

Niveau : Cycle II
Durée : 2'30" circa

Joshua Fit The Battle of Jericho

pour instruments à vent (5 voix) et percussions

Conducteur en Ut

Spiritual

Arrangement : Jérôme NAULAIS

Swing ♩ = 144 (♩ = ♩³)

Partie 1

Partie 2

Partie 3

Partie 4

Partie 5

Batterie

Tambour de Basque

A

Part. 1

Part. 2

Part. 3

Part. 4

Part. 5

Batt.

Tamb. B.



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Joshua Fit The Battle of Jericho

9

Part. 1

Part. 2

Part. 3

Part. 4

Part. 5

Batt.

Tamb. B.

This musical score block contains measures 9 through 12 of the piece. It features six staves: Part. 1 (treble clef), Part. 2 (treble clef), Part. 3 (treble clef), Part. 4 (bass clef), Part. 5 (bass clef), and Batt. (bass clef). Tamb. B. is indicated on the left but has no staff. The key signature has two flats (B-flat and E-flat). Measure 9 starts with a treble clef and a key signature change to two flats. The music includes various note values, rests, and dynamic markings like 'v' (crescendo) and 'f' (forte). The Batt. staff uses 'x' marks to indicate drum hits. The Tamb. B. staff has a 'w' mark in measure 12.

B

13

Part. 1

Part. 2

Part. 3

Part. 4

Part. 5

Batt.

Tamb. B.

This musical score block contains measures 13 through 16 of the piece, marked with a 'B' in a box. It features the same six staves as the previous block. The key signature remains two flats. Measure 13 starts with a treble clef and a key signature change to two flats. The music continues with various note values, rests, and dynamic markings. The Batt. staff uses 'x' marks for drum hits. The Tamb. B. staff has a 'w' mark in measure 16.

Joshua Fit The Battle of Jericho

17

Part. 1

Part. 2

Part. 3

Part. 4

Part. 5

Batt.

Tamb. B.

C

21

Part. 1

Part. 2

Part. 3

Part. 4

Part. 5

Batt.

Tamb. B.