

Niveau :
Cycle I
Durée : 6'00" circa

Jeux

7 pièces enfantines
pour piano

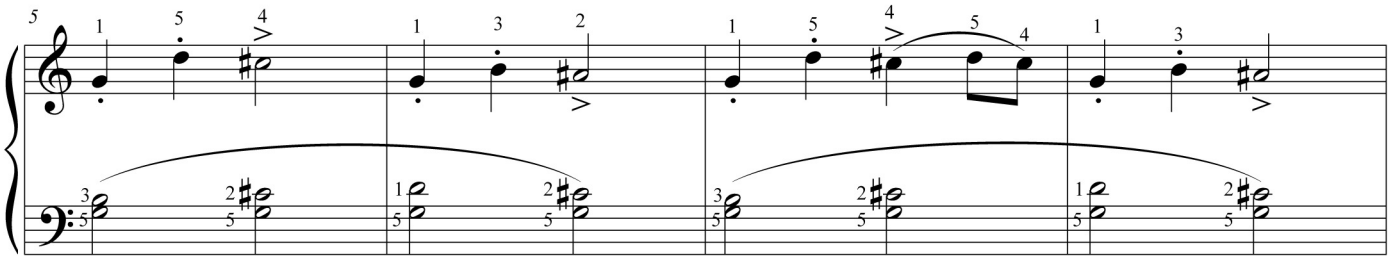
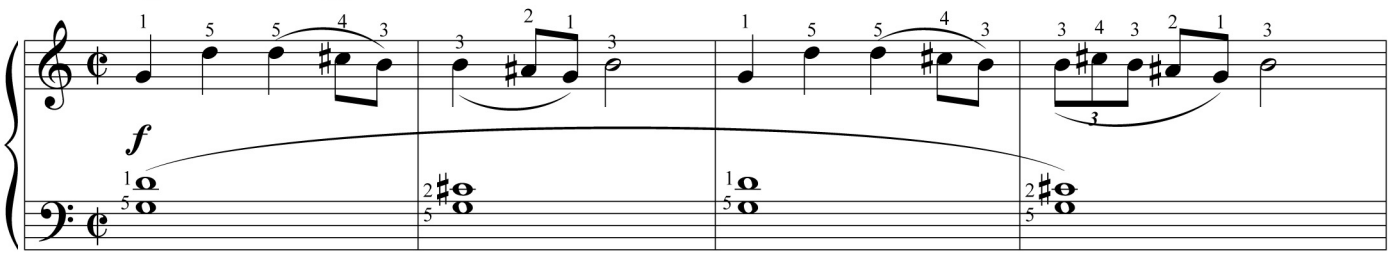
Stéphane BLET

I - Le petit Ottoman

Position des mains



Allegro ma non troppo



Jeux

II - Manèges

Position des mains



Lirico

Musical score for the Lirico section. The score is in 3/4 time. The right hand (treble clef) plays a melodic line with slurs and fingerings (5, 3, 1, 4, 5, 3, 1, 4). The left hand (bass clef) plays a rhythmic accompaniment with slurs and fingerings (3, 1, 2, 4, 1, 2, 5, 1, 2, 4, 1, 2). The score includes a 'simile' marking and a 'Leo.' marking.

Continuation of the musical score. The right hand (treble clef) plays a melodic line with slurs and fingerings (2, 3, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3). The left hand (bass clef) plays a rhythmic accompaniment with slurs and fingerings (3, 1, 2, 4, 1, 2, 5, 1, 2, 4, 1, 2). The score includes a 'simile' marking and a 'Leo.' marking.

Continuation of the musical score. The right hand (treble clef) plays a melodic line with slurs and fingerings (2, 3, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3). The left hand (bass clef) plays a rhythmic accompaniment with slurs and fingerings (3, 1, 2, 4, 1, 2, 5, 1, 2, 4, 1, 2). The score includes a 'simile' marking and a 'Leo.' marking.

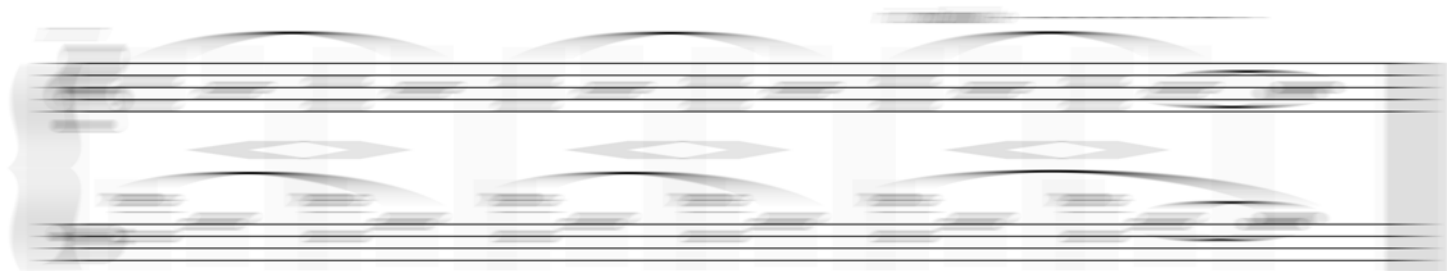
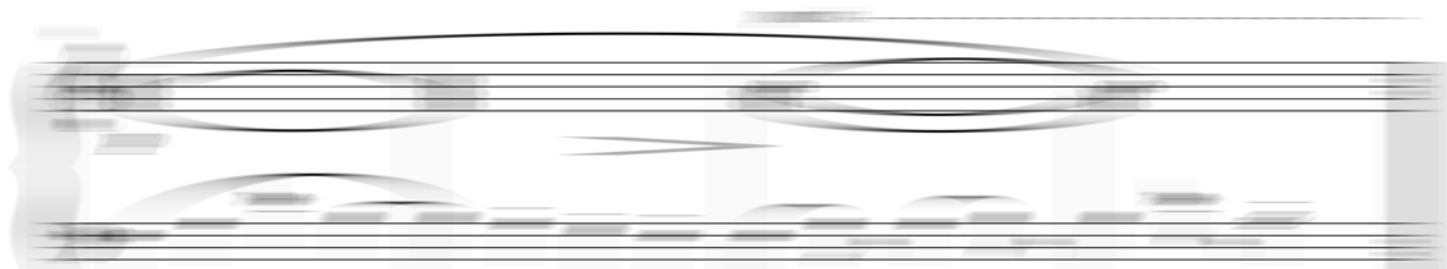
Continuation of the musical score. The right hand (treble clef) plays a melodic line with slurs and fingerings (2, 3, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3). The left hand (bass clef) plays a rhythmic accompaniment with slurs and fingerings (3, 1, 2, 4, 1, 2, 5, 1, 2, 4, 1, 2). The score includes a 'simile' marking and a 'Leo.' marking.

III - Le Petit Voleur de pommes

Position des mains



Allegro ma non troppo



Jeux

V - Reflets glacés

Position des mains



Andante moderato

First system of the musical score. The right hand (RH) plays a continuous eighth-note pattern in a single melodic line. The left hand (LH) plays a continuous eighth-note pattern in a single melodic line. The tempo is marked *Andante moderato*. The dynamic is marked *mf*. The system ends with a fermata over the final notes.

Second system of the musical score. The right hand (RH) continues the eighth-note pattern. The left hand (LH) continues the eighth-note pattern. The tempo is marked *Andante moderato*. The dynamic is marked *p subito (en écho)*. The system ends with a fermata over the final notes.

