

HUIT PIÈCES

pour flûte à bec alto ou flûte traversière

I - Mouvement IV de la Sonate I BWV 1001

Niveau : Cycle III

(original pour violon seul)

Durée : 3'35" circa

Johann Sébastien BACH (1685-1750)

Arrangement : Jean CASSIGNOL

Presto $\text{♩} = 76$

mf

6

12

p

18

cresc. *cresc.* *cresc.*

24

cresc. *f*

30

mf

36



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II - Mouvement IV de la Sonate II BWV 1003 (original pour violon seul)

Niveau : Cycle III
Durée : 5'30" circa

Johann Sébastien BACH (1685-1750)
Arrangement : Jean CASSIGNOL

Allegro ♩ = 84

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 84 beats. The score consists of 17 measures, divided into four systems. The first system contains measures 1-4, the second system measures 3-4, the third system measures 5-6, and the fourth system measures 7-17. The music is characterized by a continuous stream of sixteenth notes, often grouped in pairs or fours. Dynamic markings of *f* (forte) and *p* (piano) are used throughout to create contrast. The piece concludes with a final cadence in measure 17.

III - Exercice n°14
(24 Exercices pour violon seul, op.37)

Niveau : Cycle II
Durée : 1'25" circa

Jakob DONT (1815-1888)
Arrangement : Jean CASSIGNOL

Allegro ♩ = 92

f

3 *p* *cresc.*

5 *f* *p* *f* *p* *cresc.*

7 *f*

9 *dim.* *p*

11 *f* *p*

13 *f* *p*

IV - Caprice-Etude op.3, n°23
(original pour violon seul)

Niveau : Cycle III
Durée : 1'30" circa

Federigo FIORILLO (1755-1823)
Arrangement : Jean CASSIGNOL

Allegro ♩ = 120

simile

V - Matinée n°10
(24 Matinées pour violon solo)

Niveau : Cycle II
Durée : 3'10" circa

Pierre GAVINIES (1728-1800)
Arrangement : Jean CASSIGNOL

Allegro ♩ = 92

mf

3

5

7

9

11

13

15

17

VI - Vol du bourdon

Niveau : Cycle III

Durée : 1'26" circa

Nikolai RIMSKI-KORSAKOV (1844-1908)

Arrangement : Jean CASSIGNOL

Vivace ♩ = 152 (minimum)

f *decresc.*

5

9 *mf*

13

17

21

25

29

33

f *f*

VII - Mouvement II de la Fantaisie n°8 TWV 40:21

(original pour violon seul)

Niveau : Cycle II
Durée : 2'30" circa

Georg Philipp TELEMANN (1681-1767)
Arrangement : Jean CASSIGNOL

Spiritoso ♩ = 132

The musical score is written for a single violin in G minor (one flat) and 3/4 time. It begins with a repeat sign and a first ending bracket. The tempo is marked 'Spiritoso' with a quarter note equal to 132 beats per minute. The score consists of 25 measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 indicated at the start of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, slurs, and trills. The first ending bracket covers measures 1 through 4. The piece concludes with a repeat sign at the end of measure 25.

VIII - Le Sautillé (Exercice)

(L'Ecole Moderne pour violon seul - op.10)

Niveau : Cycle III
Durée : 0'45" circa

Henrik WIENIAWSKI (1835-1880)
Arrangement : Jean CASSIGNOL

Presto possibile ♩ = 152 (minimum)

The musical score consists of six staves of music, each starting with a measure number (1, 3, 5, 7, 9, 11). The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Presto possibile' with a metronome marking of ♩ = 152 (minimum). The music is a continuous sixteenth-note exercise. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody consists of a series of sixteenth notes, with some notes beamed together. The second staff starts at measure 3, the third at measure 5, the fourth at measure 7, the fifth at measure 9, and the sixth at measure 11. The exercise concludes with a final sixteenth-note flourish in the sixth staff.