

Niveau:
Fin Cycle 1/Cycle 2
Durée : 3'48" circa

FOXASWING

pour ensemble à cordes

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arrangement : Jean-Bernard PLAYS

$\text{♩} = 124$

Violon I

Violon II

Alto I

Alto II

Violoncelle I

Violoncelle II

Contrebasse

ff *mf* *p* *f*

SWING

Vln. I

Vln. II

Alt. I

Alt. II

Vlc. I

Vlc. II

Cb.



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Foxaswing

10

Vln. I
Vln. II
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.

15

B

Vln. I
Vln. II
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.

Foxaswing

20

Vln. I
Vln. II
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.

f

Detailed description: This block contains the musical score for measures 20 through 24. It features seven staves: Violin I, Violin II, Alto I, Alto II, Violoncello I, Violoncello II, and Contrabass. The music is in 2/4 time and begins with a dynamic marking of *f* (forte). The strings play a rhythmic pattern of eighth notes, with some measures featuring accents and slurs. The key signature has one flat.

25 To Coda 92

Vln. I
Vln. II
Alt. I
Alt. II
Vlc. I
Vlc. II
Cb.

mf

Detailed description: This block contains the musical score for measures 25 through 28. It features the same seven staves as the previous block. The music begins with a dynamic marking of *mf* (mezzo-forte). The tempo and key signature remain the same. The strings continue with their rhythmic pattern, with some measures featuring accents and slurs. The key signature has one flat.