

Andres Segovia y Jose Tomas "in memoriam"

Fantasy

pour deux guitares et orchestre à cordes

Jean TORAL

Moderato $\text{♩} = 110$

espress.

Guitare 1
mf *f* *mf*

Guitare 2
mf *f* *mf*

Violons I
mf *f* *mf*

Violons II
mf *f* *mf*

Altos
mf *f* *mf*

Violoncelles
mf *f* *mf*

Contrebasses
mf *f* *mf*

5

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*



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Fantasy

poco rit.

Moderato

9

mp

mf

f

mf

mf

mf

mf

mf

13

mf

mp

mf

mp

mp

mp

mp

Fantasy

17

legato

f *mp*

21

mf

Fantasy

25

espress.

mf

mp

mf

mp

IX

4

29

Tempo primo *espress.*

f

mf

f

mf

Fantasy

34

mp mp mf f

This system contains measures 34, 35, and 36. It features five staves: two treble staves at the top, a middle treble staff, and two bass staves at the bottom. The key signature has two sharps (F# and C#). Measure 34 starts with a mezzo-piano (mp) dynamic. Measure 35 introduces a mezzo-forte (mf) dynamic. Measure 36 reaches a forte (f) dynamic. The music includes various melodic lines, some with grace notes, and a steady bass accompaniment.

37

mp

This system contains measures 37, 38, 39, and 40. It continues with the same five-staff arrangement. Measure 37 has a mezzo-piano (mp) dynamic. Measure 38 has a mezzo-forte (mf) dynamic. Measures 39 and 40 continue the musical development. The notation includes complex melodic passages, particularly in the upper staves, and a consistent bass line.

Fantasy

41 *dolce*

mf *marcato* *p*

legato

Measures 41-44. The score is in G major (one sharp) and 3/4 time. It features a piano with a melodic line in the right hand and a supporting bass line in the left hand. The piano part includes a 'legato' marking and a 'marcato' marking. The music ends with a piano (p) dynamic marking.

Tempo primo

45

f *mf*

f *mf*

Measures 45-48. The score is in G major (one sharp) and 3/4 time. It features a piano with a melodic line in the right hand and a supporting bass line in the left hand. The piano part includes a 'Tempo primo' marking and a 'f' dynamic marking. The music ends with a 'mf' dynamic marking.