

Everglades

pour trombone et piano

Jérôme NAULAIS

Rocky ♩ = 124

Musical score for Trombone and Piano, titled "Everglades" by Jérôme NAULAIS. The score is in 4/4 time, key of B-flat major (two flats), and tempo is Rocky ♩ = 124.

The score is divided into three systems, each with a Trombone staff and a Piano staff (Grand Staff).

System 1 (Measures 1-5):

- Trombone:** Starts with a whole rest in measures 1 and 2. In measure 3, it begins a melodic line: G2 (half), A2-B2 (quarter), C3 (half). This line continues in measures 4 and 5.
- Piano:** Features a rhythmic accompaniment. The right hand plays chords (mostly triads) on the 1st and 3rd beats. The left hand plays a steady eighth-note pattern: G2-A2 (beamed), B2 (quarter), C3 (half).
- Dynamic:** *mf* (mezzo-forte) is indicated at the start of the piano part.

System 2 (Measures 6-10):

- Trombone:** Continues the melodic line from measure 3, with a crescendo hairpin leading to a decrescendo hairpin at the end of the system.
- Piano:** Continues the rhythmic accompaniment. The right hand has a decrescendo hairpin. The left hand continues the eighth-note pattern.
- Dynamic:** *mf* is indicated at the start of the system.

System 3 (Measures 11-15):

- Trombone:** Continues the melodic line. It features a crescendo hairpin from measure 11 to 13, followed by a decrescendo hairpin in measure 14, and then a final *f* (forte) dynamic in measure 15.
- Piano:** Continues the rhythmic accompaniment. The right hand has a decrescendo hairpin leading to a final *f* dynamic in measure 15. The left hand continues the eighth-note pattern.
- Dynamic:** *mf* is indicated at the start of the system.



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16

Sheet music for 'The Rose Tree' in B-flat major, 2/4 time. The score is for voice and piano. The voice part (bass clef) begins with a melodic line starting on G4, marked with an accent (>) and a fermata. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth and sixteenth notes, with a forte (f) dynamic marking. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

21

This musical score is for measures 21 through 25 of the 'The Swan' section from 'The Nutcracker'. It is written for three staves: a single bass staff at the top for the cello, and a grand staff (treble and bass) at the bottom for the piano. The key signature is B-flat major (two flats). Measure 21 features a cello melody starting with a grace note and a piano accompaniment of chords. Measure 22 continues the cello melody with a crescendo leading to a mezzo-forte (mf) dynamic. Measure 23 shows the piano playing a sixteenth-note melody in the right hand and a bass line in the left hand, also marked mf. Measure 24 continues the piano's sixteenth-note pattern. Measure 25 concludes the section with a final chord in the piano and a sustained note in the cello.

26

f *mf* *f*

31

This musical score is for measures 31 through 36 of the piece 'The Swan' from 'The Nutcracker'. It is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a melody in the upper bass staff, often with slurs and accents, and a piano accompaniment in the grand staff. The piano part includes chords in the right hand and single notes or simple chords in the left hand. Measure 31 starts with a treble clef, while measures 32-36 use a bass clef for the grand staff. The score ends with a double bar line at the end of measure 36.