

Niveau : DEM
Durée : 5' circa

Entre deux rives

pour hautbois et piano quatre mains

Jean-Marie LEMARCHAND

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$\bullet = 145$

Hautbois

Piano 1

Piano 2

f *ff* *mp*

f *ff* *mp*

f *ff* *mp*

The musical score for "The Wind" by Maurice Strakosky is presented in a three-staff format. The top staff is for the Horn (Hrb.), the middle two staves are for Piano 1 (Pno. 1), and the bottom two staves are for Piano 2 (Pno. 2). The key signature has one flat (B-flat), and the time signature is 3/4. The score begins with a 5-measure rest for the Horn. The Piano 1 part starts with a melody in the right hand, featuring triplets and a dynamic marking of *mf*. The Piano 2 part has a 5-measure rest in the treble clef and a 5-measure rest in the bass clef. The Horn part enters in the second measure with a melody of eighth notes, also marked *mf*. The score continues with various musical notations, including triplets, slurs, and dynamic markings, across four measures.

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Entre deux rives

9

Htb.

8^{va}

Pno. 1

Pno. 2

Measures 9-12. Htb. has a melodic line with slurs. Pno. 1 has a treble and bass staff with triplets in the treble and slurs in the bass. Pno. 2 has a treble staff with triplets and a bass staff with single notes. A rehearsal mark is at the bottom left.

13

Htb.

ff

(8^{va})

Pno. 1

ff

Pno. 2

ff

Measures 13-16. Htb. has a melodic line with slurs and triplets. Pno. 1 has a treble and bass staff with triplets in the treble and slurs in the bass. Pno. 2 has a treble staff with triplets and a bass staff with single notes. Dynamics *ff* are marked at the start of measure 14 for Htb., Pno. 1, and Pno. 2.

Entre deux rives

The image displays a page from a musical score for 'The Great Wall' by John Williams. The score is arranged for three parts: Hrb. (Horn), Pno. 1 (Piano 1), and Pno. 2 (Piano 2). The page covers measures 17 through 20. Measure 17 begins with a key signature of one flat (B-flat) and a common time signature (C). Measures 18 and 19 are marked with a mezzo-piano (*mp*) dynamic. Measure 20 features a change in time signature to 2/4. The score includes various musical notations such as triplets, slurs, and articulation marks. The Hrb. part is written in a single staff, while Pno. 1 and Pno. 2 are written in grand staves (treble and bass clefs).

21

Hrb.

21

Pno. 1

21

Pno. 2