

# "En Voyage"

Suite pour orchestre à cordes

## N°1: Sur le fleuve Congo

Niveau: Cycle 1

Stéphane Cerveau

Durée: 2 mn 20

$\text{♩} = 130$

Violon 1

Violon 2

Violoncelle 1  
ou alto

Violoncelle 2

Contrebasse  
ou  
violoncelle 3

7

Vln. 1

Vln. 2

Vlc 1

Vlc 2

Cb.

8

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# N°2: Une fête roumaine

Stéphane Cerveau

$\text{♩} = 100$

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

8 pizz. *f*

6

Vln. 1

Vln. 2

Vlc 2

Vlc 2

Cb.

8 *f*

# N° 3: Le Mont Fuji

Stéphane Cerveau

♩ = 130

The musical score is for a piece titled "Le Mont Fuji" by Stéphane Cerveau. It is in 3/4 time with a tempo of 130 beats per minute. The score is divided into two systems, each starting at measure 8. The first system includes Violon 1, Violon 2, Violoncelle 1, Violoncelle 2, and Contrebasse. Violon 1 plays an arched melody with accents and a dynamic of *mp*. Violon 2 plays a pizzicato accompaniment with a dynamic of *mp*. Violoncelle 1 is silent. Violoncelle 2 and Contrebasse play a pizzicato accompaniment with a dynamic of *mp*. The second system includes Vln. 1, Vln. 2, Vlc 1, Vlc 2, and Cb. Vln. 1 plays an arched melody with accents and a dynamic of *mf*. Vln. 2 plays a pizzicato accompaniment with a dynamic of *mf*. Vlc 1 is silent. Vlc 2 and Cb. play a pizzicato accompaniment with a dynamic of *mf*. The score uses various musical notations including accents, *arco*, *pizz.*, and dynamic markings.

# N° 4: Nuit orientale

Stéphane Cerveau

♩ = 116

Violon 1

Violon 2

Violoncelle 1

Violoncelle 2

Contrebasse

8

arco

pizz.

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This block contains the first system of the musical score. It features five staves: Violon 1, Violon 2, Violoncelle 1, Violoncelle 2, and Contrebasse. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 116. The Violon 1 staff has rests. The Violon 2 staff has rests followed by a pizzicato (pizz.) section starting at measure 8 with a mezzo-piano (mp) dynamic. The Violoncelle 1 staff has an arco section starting at measure 8 with a mezzo-piano (mp) dynamic. The Violoncelle 2 staff has rests followed by a pizzicato (pizz.) section starting at measure 8 with a mezzo-piano (mp) dynamic. The Contrebasse staff has rests followed by a pizzicato (pizz.) section starting at measure 8 with a mezzo-piano (mp) dynamic. A rehearsal mark '8' is placed at the beginning of the pizzicato sections.

Vln. 1

Vln. 2

Vlc 1

Vlc 2

Cb.

8

arco

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This block contains the second system of the musical score, starting at measure 8. It features five staves: Vln. 1, Vln. 2, Vlc 1, Vlc 2, and Cb. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Vln. 1 staff has an arco section starting at measure 8 with a mezzo-forte (mf) dynamic. The Vln. 2 staff has a mezzo-forte (mf) dynamic. The Vlc 1 staff has rests. The Vlc 2 staff has a mezzo-forte (mf) dynamic. The Cb. staff has a mezzo-forte (mf) dynamic. A rehearsal mark '8' is placed at the beginning of the Vln. 1 staff.

# N°5: Valse à l'espagnole

Stéphane Cerveau

$\text{♩} = 126$

Violon 1  
Violon 2  
Violoncelle 1  
Violoncelle 2  
Contrebasse

Vln. 1  
Vln. 2  
Vlc 1  
Vlc 2  
Cb.

8

Niveau: Cycle 1  
Durée: 2 mn 15

# N° 6: Winnipeg's Rag

Stéphane Cerveau

$\text{♩} = 144$

Violon 1  
Violon 2  
Violoncelle 1  
Violoncelle 2  
Contrebasse

7

8

*f*  
*f*  
*f*  
*f*  
*f*

*mf*  
*mp*  
*mp*  
*mf*  
*f*  
*mf*