

Niveau :
Fin de 1^{er}/début 2nd cycle
Durée : 1'00 circa

"En passant par la Sicile"

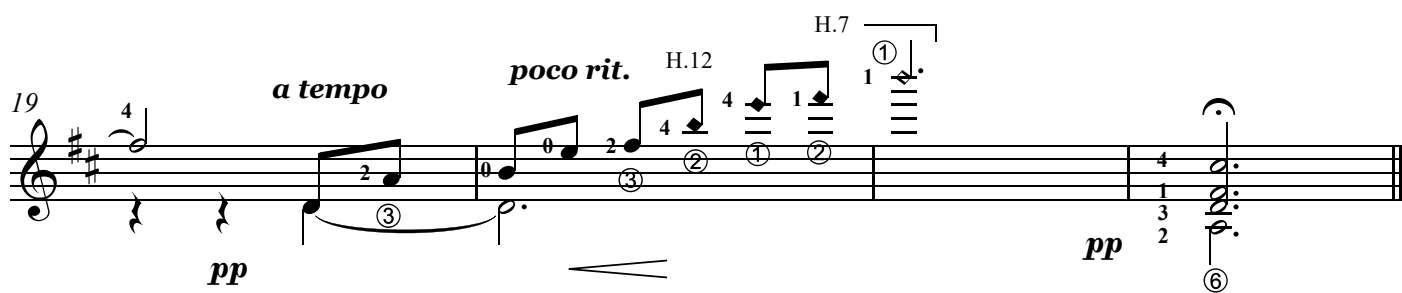
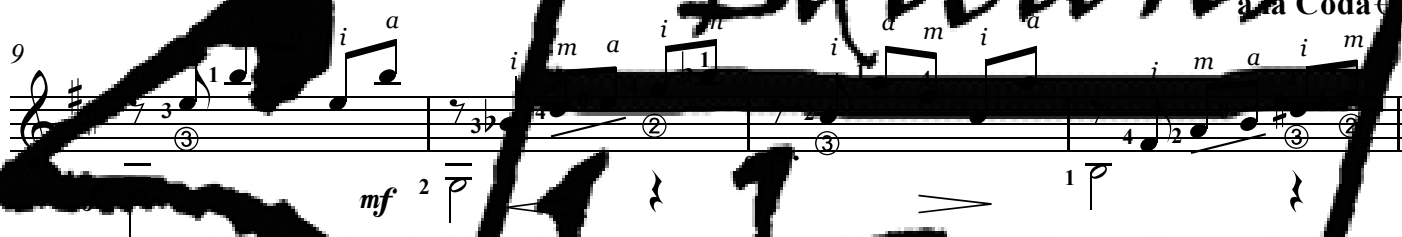
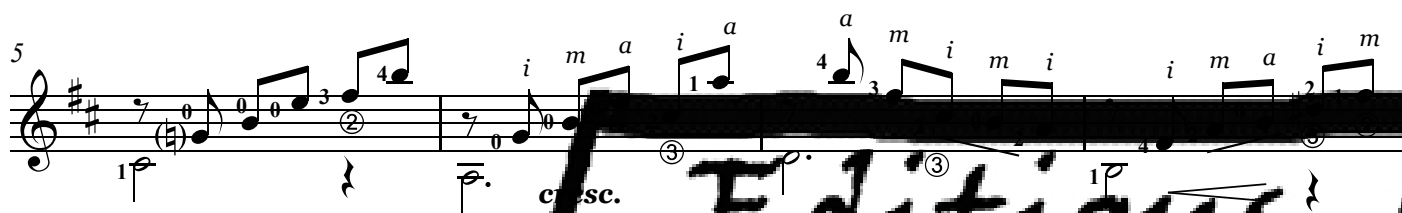
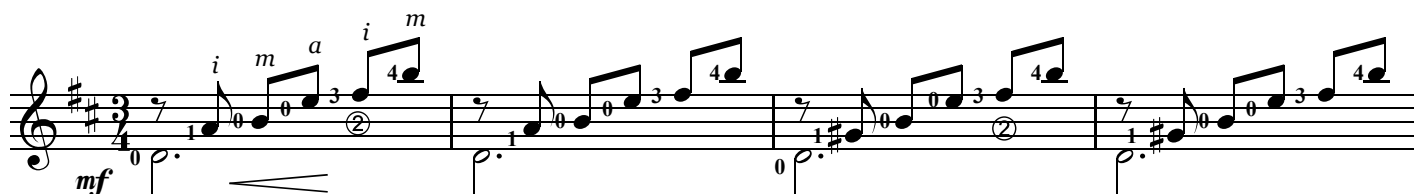
[extrait du recueil "Notes de voyages" VOL.3 "Autre part"]

1-Les îles Eoliennes

pour guitare

Moderato ♩ = 112

Marc Le Gars



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Durée :1'10 circa

"En passant par la Sicile"

[extrait du recueil "Notes de voyages" VOL.3 "Autre part"]

2-Hommage à Nino Rota

pour guitare

Marc Le Gars

Andante ♩ = 60

The first system of musical notation for 'The Rose Tree' is shown. It features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There are dynamic markings: *m* (mezzo) above the first measure, *a* (forte) above the fifth measure, and *f* (forte) below the sixth measure. There are also articulation marks: a slur over the first four notes, a slur over the last four notes, and a slur over the last two notes. There are also some other markings: a '2' below the first measure, a '4' below the second measure, a '2' below the third measure, a '3' below the fourth measure, and a '1' below the fifth measure.

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Niveau :
Fin de 1^{er}/début 2nd cycle
Durée : 1'30 circa

"En passant par la Sicile"

[extrait du recueil "Notes de voyages" VOL.3 "Autre part"]

3-Cavatina

La piazza del Duomo à Syracuse

pour guitare

Marc Le Gars

Andante $\text{♩} = 50$

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