

Niveau : Fin Cycle I
Durée : 3'15" circa

Electro

pour flûte et piano

Fabrice LUCATO

Arrangement : Jean-Bernard PLAYS

♩ = 110

Flûte

Piano

p

p

5

10

cresc.

cresc.

14

f



Copyright © by Editions Soldano.2017.ES2142
5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne. FRANCE.
All rights reserved. Duplication interdite.
« La copie totale ou partielle du présent document constitue un délit de contrefaçon »
(articles 335-2 et suivants du Code de La Propriété Intellectuelle)

Electro

18

p

22

p

26

mf

30

mf

f

Electro

34

37

40

43

The musical score is written for a vocal instrument and piano. It is in the key of B-flat major (two flats) and 3/4 time. The score is divided into four systems, each starting with a measure number: 34, 37, 40, and 43. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex treble line in the right hand, featuring chords and eighth-note patterns. The vocal line includes various melodic phrases, some with slurs and accents. Dynamics like 'f' (forte) are indicated. The piece ends with a final chord in the piano part.

Electro

46

rit.

p

50

$\text{♩} = 96$

p

p

55

accel.

60

Electro

♩ = 110

64

mf

68

mf

72

f

75

Electro

78

81

84

87

Flûte

Electro

pour flûte et piano

Fabrice LUCATO

Arrangement : Jean-Bernard PLAYS

♩ = 110

p

6

11

cresc.

16

f

p

21

25

mf

30

f

35



Copyright © by Editions Soldano.2017.ES2142

5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne. FRANCE.

All rights reserved. Duplication interdite.

« La copie totale ou partielle du présent document constitue un délit de contrefaçon »
(articles 335-2 et suivants du Code de La Propriété Intellectuelle)

Electro (Flûte)

40 *f*

44 *rit.* *p*

50 ♩ = 96

56 *accel.*

60

66 ♩ = 110 *mf*

72 *f*

77

81

85

A musical score for a flute part, titled "Electro (Flûte)". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 40 to 85. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are also markings for *rit.* (ritardando) and *accel.* (accelerando). The tempo is indicated by a quarter note followed by "= 96" and "= 110". The score features complex rhythmic patterns, including triplets and sixteenth notes. The final staff ends with a double bar line.