

Niveau : Cycle III
Durée : 3'30"

El desdichado

(Boléro)

pour deux flûtes et piano

Camille Saint-Saëns

arrgt : Jean-Baptiste Barthelet

Allegro moderato

Flûte 1

Flûte 2

Piano

p

p

f

mf



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El desdichado

15 *p* *f* *dim.* *p*

15 *p* *f* *dim.* *p*

20 *p*

20 *p*

25 *f* *f*

25 *f*

30 *f* *cresc.* *f*

30 *f*

Detailed description: This is a musical score for a piece titled 'El desdichado'. The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings (p, f, dim., cresc.), and articulation marks (trills, accents). The piece is divided into measures, with measure numbers 15, 20, 25, and 30 clearly marked. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and expressive markings like 'dim.' (diminuendo) and 'cresc.' (crescendo). The score is presented in a clean, professional layout with clear staff lines and legible text.

El desdichado

3

This musical score is for a piece titled "El desdichado". It is written for a piano and features a vocal line. The score is organized into five systems, each with a vocal staff and a grand piano staff (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins at measure 35. The vocal line consists of melodic phrases with some grace notes and slurs. The piano accompaniment includes arpeggiated chords, triplets, and sustained chords. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The score concludes at measure 50.

35

35

mf

40

40

45

pp

p

45

50

p

50