

Jacques Riou

Down Under*

6 Duos pour Flûtistes Aventureux

Du sud-est de New South Wales au nord-est du Queensland

pour 2 flûtes traversières

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* Down Under : nom affectueux donné à leur pays par les Australiens actuels

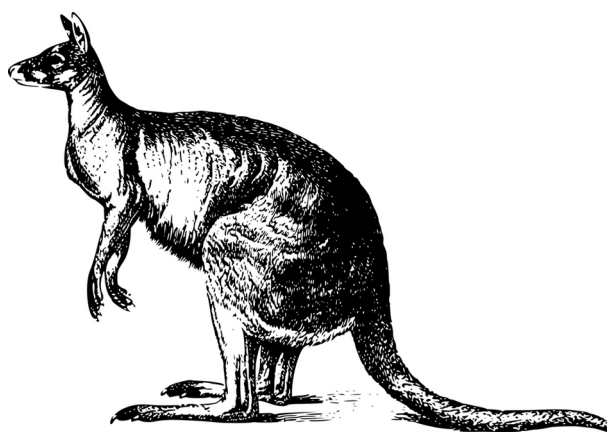
***Remerciements et Meilleures Pensées
pour Roger Bourdin (1923 - 1976),
Flûtiste de renommée internationale,
Professeur au Conservatoire de Versailles,
Maître parmi les maîtres !***

*Et à mon confrère et ami, Michel Camus,
flûtiste ouvert et passionné (baroque, classique, moderne, avant-garde),*

- Le mot de l'auteur* -

Ces 6 petits duos font référence aux paysages australiens,
en souvenir de plusieurs voyages à travers le continent,
et d'une tournée avec le Magic Puddin' Band de Nigel Westlake,
compositeur australien. Ces pièces ne revendiquent aucun style particulier,
pas plus australien qu'européen. Elles sollicitent cependant l'imaginaire musical
des 2 flûtistes s'attachant à refléter une grande diversité de situations,
de paysages, de plantes et d'animaux d'origine australienne.
Bien qu'elles soient plutôt courtes, il y a matière à creuser :
couleurs, sonorités, phrasés, mises en place rythmiques
deviennent alors l'intérêt principal du voyage
et se transforment en jeux avec le terrain ou les surfaces d'eau...
Mais, attention aux virages verglacés, aux rapides tumultueux,
aux cascades ruisselantes, aux pentes traîtresses, aux crocodiles rêveurs,
et finalement à tout le bestiaire de la zone tropicale !

Jacques Riou



* : ex-professeur de flûte au CRD de Gennevilliers

Flûte 1

Down Under

durée totale : environ 10 min

niveau : fin 2^{ème} cycle

1. Ski dans les Snowy Mountains, vers Mount Kosciuszko (1'40)

♩. = 66 l'altitude la plus élevée d'Australie : 2228 m

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The musical score is written for Flute 1 in 6/8 time, key of B-flat major. It consists of 24 measures, divided into six systems of four measures each. The score includes various dynamics (mf, mp, f, p, rit.) and articulations (trills, triplets). The first system (measures 1-4) starts with a mezzo-forte (mf) dynamic. The second system (measures 5-8) features a forte (f) dynamic. The third system (measures 9-12) includes a mezzo-forte (mf) dynamic. The fourth system (measures 13-16) features a forte (f) dynamic. The fifth system (measures 17-20) includes a piano (p) dynamic. The sixth system (measures 21-24) features a mezzo-forte (mf) dynamic and ends with a ritardando (rit.) and a double bar line.

2. Rafting sur la Murray River, en s'accrochant ferme au raft (1'30)

$\text{♩} = 102$ On embarque vite fait... C'est parti !

The musical score is written for piano in a key of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of six systems of two staves each. The first system begins with a tempo marking of 102 beats per minute and a dynamic of *f* (forte). The second system starts with a dynamic of *mf* (mezzo-forte). The third system features a dynamic of *ff* (fortissimo) and includes a *Glies.* (glissando) marking. The fourth system has a dynamic of *mp* (mezzo-piano). The fifth system returns to *f*. The sixth system begins with *f* and ends with a dynamic of *mp*. The score includes various musical notations such as triplets, sixteenth notes, and slurs. The piece concludes with a final 2/4 time signature.

3. De vasques en cascades dans les Blue Mountains, Canyoning (1'20)

♩ = 76 *quasi cadenza... prudemment !*

The musical score is written for piano in 15/8 time. It consists of six systems, each with a grand staff (treble and bass clef). The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1: Starts with a *mf* dynamic. The right hand features a series of eighth notes and triplets, while the left hand plays a steady eighth-note accompaniment.

System 2: The right hand has a triplet of eighth notes followed by a quarter note. The left hand continues with eighth notes and includes a triplet. A *f* dynamic marking appears in the left hand.

System 3: Continues the melodic and harmonic development with various note values and slurs.

System 4: The right hand has a triplet of eighth notes. The left hand features a triplet of eighth notes. A *mf* dynamic marking is present.

System 5: The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. A *f* dynamic marking is present.

System 6: The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. A *mp* dynamic marking is present in the left hand, and a *f* dynamic marking is present in the right hand.

4. VTT dans les Blue Mountains, ça peut être pentu ! (1'10)

$\text{♩} = 76$ *sentier caillouteux*

mp *mf* *mf*

5 *ternaire cool en pédalant quand même* *Gliss.* *tr* *mp* 3

9 *mf* *f*

13 $\text{♩} = 60$ *lyrique binaire, au grand air on respire !* 3 *f* *mf*

17 *f*

21 *p* 3

5. Du jacassement des kookaburras au silence des crocodiles (2'10)

$\text{♩} = 60$

mf

mp

f

mp

4

mf

mp

f

6

p

f

ff

8

f

10 $\text{♩} = 56$ Beware of crocodiles !

mp

12

mf

f

mp

mf

6. Faune bigarrées sur la Mulbabidgee Walk, Keatings Lagoon (2'00)

♩ = 72 *Advance Australia Fair*

The musical score is written for piano in common time (C). It consists of six systems of two staves each. The tempo is marked as ♩ = 72, and the piece is titled '6. Faune bigarrées sur la Mulbabidgee Walk, Keatings Lagoon (2'00)'. The key signature has one flat (B-flat). The score includes various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also accents and slurs. The piece is divided into measures, with measure numbers 6, 10, 15, 19, and 22 indicated at the start of their respective systems. The score ends with a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand at measure 24.