

Divertimento n°14

(K.270, Salzburg, Janv.1777)

pour ensemble de saxophones

MOZART

1756-1791

orchestration : J-P Ballon

Allegro molto (noire = 130)

Partie 1
Soprano 1

Partie 2
Soprano 2 (Alto subst)

Partie 3
Alto 1

Partie 4
Alto 2

Partie 5
Alto 3 (opt)

Partie 6
ténor (alto subst)

Partie 7
Baryton



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Divertimento n°14

This musical score is for a piece titled "Divertimento n°14". It consists of three systems of staves, each containing six staves (three treble and three bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4.

Measure 14: The first system begins with measure 14. It features a variety of dynamics including *p* (piano), *f* (forte), and *tr* (trills). The bass line is particularly active with sixteenth-note patterns.

Measure 21: The second system begins with measure 21. It continues the musical themes, with dynamics ranging from *p* to *f*. A notable feature is a long, sustained note in the upper right staff, marked with a *p* dynamic.

Measure 29: The third system begins with measure 29. This section includes a *fp* (fortissimo piano) dynamic, indicating a sudden change in volume. The score concludes with several measures of sustained notes and trills, ending with a *p* dynamic.

Divertimento n°14

35

fp *fp* *fp* *f* *sf* *f* *sf* *f* *p* *f* *f*

42

sf *sf* *sf* *sf* *p* *p* *f* *p* *f* *p* *f*

49

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*