

Ding Dong Merrily on high

(Branle de l'Official)

Musique de Thoinot Arbeau (XVIème siècle)

Paroles anglaises de Georges Ratcliffe Woodward (1848-1934)

Harmonisation : Jean-Pierre Paquet

Con moto $\text{♩} = 85$

Soprano

Alto

Ténor

Basse

f Ding Dong dong Ding dong dong Ding dong dong

f Ding Dong dong Ding dong dong Ding dong dong

f Ding dong dong Ding dong dong Ding dong dong

f Ding dong dong Ding dong dong Ding dong dong

Con moto ♩ = 85

Piano

COUPLET 1

mp *petit chœur sopranes*

mp petit chœur sopranes

Ding dong mer-ri-ly on high in heav'n the bells are rin - ging Ding dong ve-ri-ly the sky is

The image shows a musical score for soprano voices. It consists of two staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The bottom staff is an accompaniment line in treble clef, also with a key signature of one sharp. The lyrics are written below the top staff. The music is in 4/4 time. The first staff has six measures, and the second staff has six measures. The lyrics are: 'Ding dong mer-ri-ly on high in heav'n the bells are rin - ging Ding dong ve-ri-ly the sky is'. The music features a mix of eighth and quarter notes, with some measures containing rests. The lyrics are aligned with the notes: 'Ding' under the first measure, 'dong' under the second, 'mer-ri-ly' under the third, 'on high' under the fourth, 'in heav'n' under the fifth, 'the bells are' under the sixth, 'rin - ging' under the seventh, 'Ding dong' under the eighth, 've-ri-ly' under the ninth, 'the sky' under the tenth, and 'is' under the eleventh.

REFRAIN 1

Sopranes tutti

[illegible]

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Ding Dong Merrily on high (choeur SATB et piano)

19

o - o - o - o - o - o - o - o - ri - a Ho - sa - na in - ex - cel - sis Glo - o - o - o - o - o - o - o - ri - a Ho - sa - na in - ex - cel - sis Ho - sa - na in ex - cel - sis

25

o - o-o-o-o-o-o-o o - o-o-o-o-o-o-o o - o-o-o-o-o-o-o o ri-a Ho-sa-na in-ex-cel-sis

o - o-o-o-o-o-o-o o - o-o-o-o-o-o-o o - o-o-o-o-o-o-o o - ri-a Ho-sa-na in-ex-cel-sis

Ho-sa-na in-ex-cel-sis

Ho-sa-na in-ex-cel-sis

Intermède (flûte optional)

31 *Interlude (jazz optional)*

The musical score for the interlude is written for piano. The key signature is one sharp (F#), and the time signature is 4/4. The piece consists of six measures. The right hand (treble clef) plays a continuous eighth-note pattern, often beamed in groups of four. The left hand (bass clef) provides a simple harmonic accompaniment with quarter notes and rests. The dynamic marking *mf* is present at the beginning. The notation includes various musical symbols such as clefs, key signatures, time signatures, dynamic markings, and note groupings.

37

This musical score segment contains measures 37 through 42. The melody in the treble clef consists of eighth-note patterns, often beamed in pairs or groups of four. The bass line provides a simple accompaniment with quarter and eighth notes. The key signature remains one sharp (F#). The notation includes various musical symbols such as beams, slurs, and clefs.

Ding Dong Merrily on high (choeur SATB et piano)

COUPLET 2

43

petit chœur sopranes alti

mp E'en so here be-low be low let stee-ple bells be swun-gen and I - o I - o I - o by priest and peo-ple

mp let stee-ple bells be swun-gen by priest and peo-ple

REFRAIN 2
sopranes tutti

50

f sun - gen Glo-o-o-o-o-o o - o-o-o-o-o o - o-o-o-o-o o - o-o-o-o-o o - o-o-o-o-o o - ri-a Ho-

f sun - gen Glo-o-o-o-o-o o - o-o-o-o-o o - o-o-o-o-o o - o-o-o-o-o o - o-o-o-o-o o - ri-a Ho-

Ho-

Ho-

57

sa-na in-ex cel - cis Glo - o - o - o - o - o o - o - o - o - o - o o - o - o - o - o - o o - o - o - o - o - o

sa-na in-ex cel - cis Glo - o - o - o - o - o o - o - o - o - o - o o - o - o - o - o - o o - o - o - o - o - o

sa-na in ex cel - sis

sa-na in ex - cel - sis