

Niveau : Cycle I
Durée : 5'30" circa

DIDO'S LAMENT

extrait de Dido and Aeneas

(Acte 3)

pour quatuor de guitares

Henry PURCELL (1659-1695)

Arrangement : Bernadette NICOLAS

Adagio ♩ = 56

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Guit. 1

Guit. 4

Guit. 1

Guit. 4



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Dido's Lament

14

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This system of musical notation covers measures 14 through 20. It features four guitar parts: Guit. 1 (melodic line with a trill in measure 15), Guit. 2 (harmonic accompaniment), Guit. 3 (bass line), and Guit. 4 (bass line with chordal accompaniment). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated at the top of the system.

21

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This system of musical notation covers measures 21 through 27. It features four guitar parts: Guit. 1 (melodic line with a trill in measure 21), Guit. 2 (harmonic accompaniment), Guit. 3 (bass line), and Guit. 4 (bass line with chordal accompaniment). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 21, 22, 23, 24, 25, 26, and 27 are indicated at the top of the system.