

Niveau : Cycle II  
Durée : 3mn

à Luc Gueugneau

# Rêverie n°1

pour mandole

Accordage: Sol-sol, Ré-fa, La-la, Mi-mi.

♩. = 72

*doux et nostalgique*

Hélène Péret

Musical notation for the first section of the piece, measures 1 to 18. The music is in 6/8 time and begins with a piano (*p*) dynamic. It features a melodic line with various ornaments (accents and slurs) and a bass line with sustained notes. The tempo is marked as *doux et nostalgique*. Measure numbers 7, 13, and 18 are indicated.

♩. = 112

*dynamique*

Musical notation for the second section of the piece, measures 19 to 37. The tempo increases to 112 beats per minute and the mood is marked as *dynamique*. The music is in 6/8 time and features a more active melodic line with accents and slurs. The dynamic range expands from piano (*p*) to mezzo-forte (*mf*). Measure numbers 19, 25, 31, and 37 are indicated. Fingerings (I, II, III) and a 4-measure rest are also shown.

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Durée: 2'30  
Niveau: Cycle II

à Célestine Bertrand

# Rêverie n°2

pour Mandole

Accordage : Sol,sol- Ré-Fa, La-la, Mi-mi.

Sans trémolo.

Hélène Péret

♩ = 112

7

13 *rall.*

19 *T<sup>o</sup>*

25

31

37 *Tasto*

43 *Nat.* H XII

*f* *p* *mf* *f* *p* *mf*