

A Alara Liz Çoban

# Deux Pièces en forme d'étude

pour piano

Cycle :  
Cycle II 3/4ème année  
Durée : 2'00" circa

Stéphane BLET  
op. 103

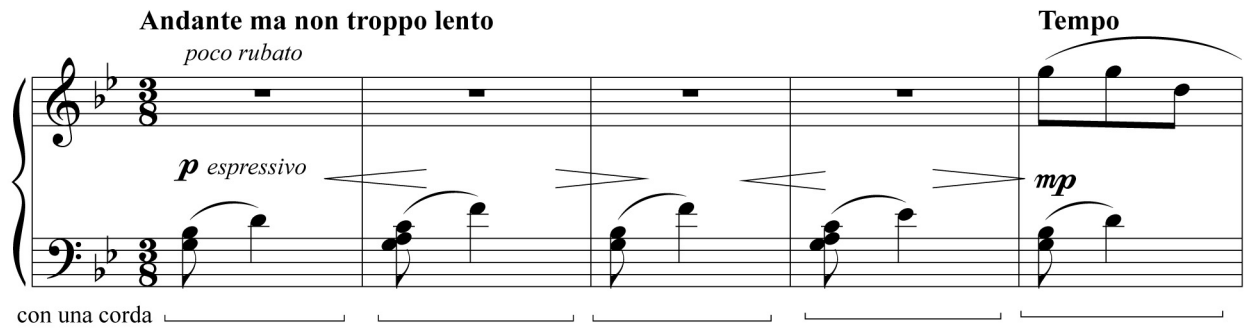
## I - Image

**Andante ma non troppo lento**  
*poco rubato*

**Tempo**

*p espressivo* *mp*

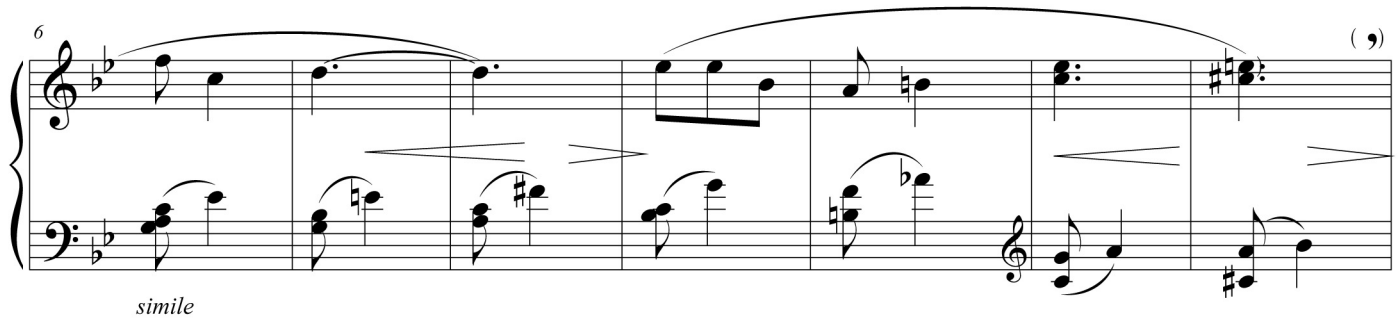
con una corda



6

*simile*

(,)



## II - Micro étude

Allegro ma non troppo

The musical score for 'Micro étude' is written for piano in B-flat major, 2/4 time. The first system (measures 1-2) features a right-hand staff with rests and a left-hand staff with ascending and descending eighth-note patterns. Dynamics include *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). The second system (measures 3-4) includes a right-hand staff with a *sost.* (sostenuto) marking and a *f* (forte) dynamic, and a left-hand staff with a *mp* (mezzo-piano) dynamic. The third system (measures 5-6) continues the patterns with a *simile* marking. The fourth system (measures 7-8) shows further development of the eighth-note patterns in both hands.