

Deux clairs-obscurs

pour trio de violoncelles

I

Bernard FLEURETTE

1-Andante (♩ = 80)

The musical score is written for three cellos (Violoncelle I, II, and III) in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked '1-Andante' with a quarter note equal to 80 beats per minute. The score is divided into three systems of measures. The first system (measures 1-7) features a dynamic of *mf* and includes a *V* (vibrato) marking above the first measure. The second system (measures 8-15) continues the *mf* dynamic. The third system (measures 16-18) shows a dynamic progression from *mf* to *mp* to *f*. The third cello part in the final measure includes a *pizz.* (pizzicato) marking and an *arco* (arco) marking with a *V* above it. The score uses various musical notations including slurs, accents, and dynamic hairpins.



Deux clairs-obscurs (1er mouvement)

24

Vlc. I *pizz.*

Vlc. II *mp*

Vlc. III *mf*

31

Vlc. I *arco*

Vlc. II *p*

Vlc. III *mf*

38

Vlc. I *f*

Vlc. II *f*

Vlc. III *f*

45

Vlc. I

Vlc. II

Vlc. III

Deux clairs-obscurs

II

2-Joyeusement (♩ = c. 80)

Bernard FLEURETTE

violoncelles I *f*

violoncelles II *mf*

violoncelles III *mf*

Vlc. I *mf* *f*

Vlc. II *mf* *f*

Vlc. III *f* *f*

Vlc. I *mp*

Vlc. II *p*

Vlc. III *p*

Vlc. I *f*

Vlc. II *f*

Vlc. III *f*

Deux clairs-obscurs (2ème mouvement)

37

Vlc. I

Vlc. II

Vlc. III

mf

f

45

Vlc. I

Vlc. II

Vlc. III

mf

mf

mf

53

Vlc. I

Vlc. II

Vlc. III

ff

ff

ff

59

Vlc. I

Vlc. II

Vlc. III