

Niveau : Fin de cycle I
Durée : 3'10"

"Sans états d'âme" 2004

Dernière danse

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

Quintuor de guitares

d'après Dernière danse pour violon, violoncelle et piano du même auteur

Jean-Marie LEMARCHAND

$\text{♩} = 60$

Guitare 1

Guitare 2

Guitare 3

Guitare 4

Guitare 5

5

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Dernière danse

9

Gr. 1
Gr. 2
Gr. 3
Gr. 4
Gr. 5

p

p

Detailed description: This system contains measures 9 through 12 of the piece. It features five guitar staves. Staves 1 and 2 are mostly silent, with some rests. Staff 3 plays a melodic line starting with a piano (*p*) dynamic. Staff 4 plays a continuous eighth-note accompaniment. Staff 5 plays a bass line, also starting with a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#).

13

Gr. 1
Gr. 2
Gr. 3
Gr. 4
Gr. 5

Detailed description: This system contains measures 13 through 16. The notation continues from the previous system. In measure 16, there is a key signature change to two sharps (F#, C#) and a common time signature. The dynamics and melodic lines in staves 3, 4, and 5 continue as in the previous system.

Dernière danse

17

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3 *mp*

Gtr. 4 *mp*

Gtr. 5 *mp*

21

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

3