

Niveau :
Fin de 1er cycle
Durée : 3' *circa*

De bon matin...

pour cor en fa et piano

Jérôme NAULAIS

♩ = 69

First system of music (measures 1-6). The cor part (top staff) begins with a *mp* dynamic and features triplet markings. The piano accompaniment (bottom staves) also starts with a *mp* dynamic.

Second system of music (measures 7-12). The cor part continues with *mf* dynamics and includes a crescendo leading to a *f* dynamic. The piano accompaniment features a *f* dynamic and a *mf* dynamic.

Third system of music (measures 13-17). The cor part features a *f* dynamic and a *mf* dynamic. The piano accompaniment includes a *f* dynamic and a *mf* dynamic.

Fourth system of music (measures 18-22). The cor part continues with a *f* dynamic. The piano accompaniment features a *f* dynamic and a *mf* dynamic.



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De bon matin...

23

p *f*

29

mf *mp* *mf*

35

f *mf* *f* *f*

41

mf léger *mf*