

Niveau : Cycle III
Durée : 10'00" circa

Danses Polovtsiennes

pour violon et piano

Alexandre BORODINE (1833-1887)

Arrangement : Régis BOULIER

I - Chant des prisonnières

Violon

Piano

$\text{♩} = 76$

p

5

9

Violon

Piano

Violon

Piano



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II - Danse des jeunes polovtsiens

$\text{♩} = 164$

mf

mp

4

V

4 3 1

V

V

4 3 2 1 2 3 4

7

V

1 4

V

1

V

2

IIIc

1

III - Danse et chant des esclaves

$\text{♩} = 72$

System 1: The vocal line begins with a rest, followed by a series of notes with vibrato and trills. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics range from *p* to *ff*. Performance markings include *8va*.

System 2: The vocal line continues with trills and notes. The piano accompaniment features sustained chords. Dynamics range from *f* to *ff*. Performance markings include *8va-1*.

System 3: The vocal line features a complex pattern of trills and notes. The piano accompaniment features a rhythmic pattern. Dynamics range from *f* to *ff*. Performance markings include *8va1*.

IV - Danse des guerriers

$\text{♩} = 112$

p

mp

simile

Ic

Ilc

Ilc rester

7

13

19

4

3

4

3

V - Danse finale

$\text{♩} = 164$ pizz. M.G. 4

mp

mf

3

5 (1 1 2)

7