

Danses de la 4ème Suite pour Orchestre

(BWV 1069)

pour quatuor de saxophones

Johann Sebastian Bach
(d'après BWV 1069)
Orchestration : Jean-Pierre Ballon

Bourrée I (blanche = 90)

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Sax Sop.

Sax alt.

Sax tén.

Sax bar.



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Bourrée II

Danses de la 4ème Suite

Sax Sop. (p) *tr* *(l)*

Sax alt. (p) *(l)*

Sax tén. *(p)*

Sax bar. solo *(p)*

29 Sax Sop.

Sax alt.

Sax tén.

Sax bar.

33 Sax Sop. *tr*

Sax alt.

Sax tén.

Sax bar.

Danses de la 4ème Suite

Gavotte (blanche = 80)

53

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

59

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

5

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Danses de la 4ème Suite
Menuetto (à 1 temps, blanche pointée = 50)

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

The first system of the musical score for 'Menuetto' features four saxophone parts. The Soprano Saxophone (Sax Sop.) and Baritone Saxophone (Sax bar.) play a melodic line with eighth and sixteenth notes, including trills. The Alto Saxophone (Sax alt.) and Tenor Saxophone (Sax tén.) provide harmonic support with longer note values and some eighth notes. The key signature has one sharp (F#), and the time signature is 3/4.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

The second system continues the musical piece. It includes a repeat sign with first and second endings. The Soprano Saxophone part features a trill in the first ending. The Baritone Saxophone part has a key signature change to two sharps (F# and C#) in the second ending. The Alto and Tenor saxophones continue their harmonic accompaniment.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

The third system of the score shows further development of the themes. The Soprano Saxophone part includes trills and slurs. The Alto Saxophone part has a key signature change to two sharps. The Tenor and Baritone saxophones play sustained notes and moving lines. Dynamics like '(f)' (forte) are indicated for some parts.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

The fourth system concludes the piece. It features a key signature change to one sharp for the Alto and Tenor saxophones. The Soprano and Baritone saxophones have a '(p cresc.)' (piano crescendo) marking. The Tenor saxophone has a '(p cresc.)' marking. The Baritone saxophone has a '(p cresc.)' marking. The system ends with a key signature change to one sharp for the Baritone saxophone.

Danses de la 4ème Suite
Réjouissance (noire = 100)

140

Sax Sop. *(f)* *(l)*

Sax alt. *(f)* *(l)*

Sax tén. *(f)* *(l)*

Sax bar. *(f)* *(l)*

144

Sax Sop. *tr*

Sax alt.

Sax tén.

Sax bar. *tr*

149

Sax Sop. *tr*

Sax alt. *tr*

Sax tén.

Sax bar.