

I. Madame Kintz, la concierge

pour trombone et piano

Sébastien Boudria

♩ = 112

Avec sérieux

transposition et révision : Jérôme Naulais

Sheet music for Trombone (Tb.) and Piano, measures 1 to 14. The music is in 4/4 time, key of B-flat major (two flats). The tempo is marked as 112 beats per minute (♩ = 112). The mood is "Avec sérieux" (With seriousness). The transposition and revision were done by Jérôme Naulais.

Measures 1-4: Trombone enters with a half note G2, followed by a quarter note G2, and then a series of eighth notes. Piano enters with a half note G2, followed by a quarter note G2, and then a series of eighth notes. Dynamics: *mp* for Trombone, *mf* for Piano.

Measures 5-9: Trombone continues with eighth notes. Piano continues with eighth notes. Dynamics: *mp* for Trombone, *mf* for Piano.

Measures 10-13: Trombone continues with eighth notes. Piano continues with eighth notes. Dynamics: *mp* for Trombone, *mf* for Piano.

Measure 14: Trombone continues with eighth notes. Piano continues with eighth notes. Dynamics: *mp* for Trombone, *mf* for Piano.



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II. Le petit couple du sixième étage

pour trombone et piano

Sébastien Boudria

transposition et révision : Jérôme Naulais

$\text{♩} = 96$

Trombone

Piano

mp

Tb.

mp

p

Tb.

mf

mf

III. Monsieur Quénéhervé

pour trombone et piano

Sébastien Boudria

transposition et révision : Jérôme Naulais

$\text{♩} = 50$

Trombone

Piano

Délicat

mp

5

Tb.

5

9

Tb.

mp

9

mp

13

Tb.

mp

13

IV. Les enfants de Madame Alberti

pour trombone et piano

Sébastien Boudria

transposition et révision : Jérôme Naulais

$\text{♩} = 112$

Trombone

Piano

p

5 *Avec simplicité*

Tb.

mp

5

p

(simile)

8

Tb.

8

11

Tb.

En chantant

mf

11

mp

V. L'étrange Monsieur B...

pour trombone et piano

Sébastien Boudria

transposition et révision : Jérôme Naulais

$\text{♩} = 60$

Trombone

Piano *mp*

Tb.

3

5

8

19

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VI. Les nouveaux voisins

pour tuba et piano

Sébastien Boudria

♩ = 106

The musical score is for a piece titled "VI. Les nouveaux voisins" by Sébastien Boudria, intended for tuba and piano. The tempo is marked as 106 bpm (♩ = 106). The score is in 4/4 time and consists of four systems of staves. The Tuba part is written in the bass clef, and the Piano part is written in the treble and bass clefs. The score includes measure numbers 5, 9, and 13. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features various musical notations such as notes, rests, and chords.

System 1 (Measures 1-4): Tuba starts with a whole rest, then plays a series of eighth notes. Piano starts with a half note, then plays a series of eighth notes. Dynamics: *p*, *mf*, *mp*.

System 2 (Measures 5-8): Tuba plays a series of eighth notes. Piano plays a series of eighth notes. Dynamics: *mf*.

System 3 (Measures 9-12): Tuba plays a series of eighth notes. Piano plays a series of eighth notes. Dynamics: *mp*, *mf*.

System 4 (Measures 13-16): Tuba plays a series of eighth notes. Piano plays a series of eighth notes. Dynamics: *mp*.