

I. Madame Kintz, la concierge

pour saxophone alto et piano

Sébastien Boudria

transposition et révision : Jérôme Naulais

♩ = 112

Saxophone

Piano

Avec sérieux

mp

mf

p

5

Sax.

5

mf

mp

10

Sax.

10

mp

14

Sax.

14

mp

mf



II. Le petit couple du sixième étage

pour saxophone alto et piano

Sébastien Boudria

transposition et révision : Jérôme Naulais

♩ = 96

The score is written for Saxophone Alto and Piano. It begins with a tempo marking of ♩ = 96. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The first system (measures 1-6) shows the Saxophone part with rests and the Piano part with a melody and accompaniment. The second system (measures 7-13) features a key change to 6/4 and a return to 3/4, with dynamics *mp* and *p*. The third system (measures 14-21) continues in 3/4 with dynamics *mf*. The fourth system (measures 22-28) also continues in 3/4 with dynamics *mf*.

Saxophone

Piano

Sax.

Sax.

Sax.

III. Monsieur Quénéhervé

pour saxophone alto et piano

Sébastien Boudria

transposition et révision : Jérôme Naulais

$\text{♩} = 50$

Saxophone

Piano

Délicat

mp

5

Sax.

9

Sax.

mp

13

Sax.

mp

IV. Les enfants de Madame Alberti

pour saxophone alto et piano

Sébastien Boudria

transposition et révision : Jérôme Naulais

♩ = 112

Saxophone

Piano

5

Sax.

Avec simplicité

mp

Piano

p

(simile)

8

Sax.

Piano

11

Sax.

En chantant

mf

Piano

mp

VI. Les nouveaux voisins

pour saxophone alto et piano

Sébastien Boudria

transposition et révision : Jérôme Naulais

♩ = 106

The musical score is written for Saxophone and Piano in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 106. The score is divided into four systems, each with a Saxophone part and a Piano part. The Piano part is written in grand staff notation (treble and bass clefs). The Saxophone part is written in a single staff. The score includes dynamic markings such as *p*, *mf*, and *mp*. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The piano accompaniment consists of chords and rhythmic patterns that support the saxophone melody.