

à mon père

COULEUR SÉPIA

*pour violoncelle et guitare
piano jazz ad lib.* F

Aude BRASSEUR

Doigtés guitare : Nicolas PAPIN

piano jazz ad lib.

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Violoncelle

Guitare

E = 60

A m

E

A m

mf

mf

rit.

a tempo

rubato

G

F

A b

G m

F

E b

A m

E m

D

C

B b

Harm XII

BII



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Couleur Sépia

10

D

Em

D

12

Am

Am

B $\natural$

rit.

f

BII

BIV

f

a tempo

Em

D

Am

D7

14

mf

mf

B $\natural$

D

16

BII

BII₂

The musical score is written for guitar in 12/8 time, featuring a key signature of one sharp (F#). It consists of two systems of staves, each with a bass staff and a treble staff. The score includes various musical notations such as chords (D, Em, Am, B $\natural$, D7), fingerings (1-4), and articulations (accents, slurs). The piece is marked with dynamics like *mf* and *f*, and includes tempo markings like *a tempo* and *rit.*. The score is divided into measures, with measure numbers 10, 12, 14, and 16 indicated. The piece concludes with a final chord and a double bar line.