

Couleur nature

pour tuba et piano

Dominique PATTEYN

transcription et révision : Jérôme Naulais

Andante ♩ = 88

Tuba

mf

Piano

mf

con ped.

8^{vb}---

4

Tub.

sostenuto

P.

sostenuto

8

Tub.

mp

P.

8^{vb}---



Couleur nature

12

Tub.

cresc.

f

mp

3

P.

16

Tub.

pp

P.

19

Tub.

mf

P.

23

Tub.

tr

piu mf

mf

P.

2

45

The bass line of 'The Rose Tree' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a quarter note G2, followed by eighth notes A2-Bb2, C3-Bb2, and a quarter note A2. This is followed by a half note G2, then quarter notes F2-Eb2, D2-C2, and Bb1. The melody continues with quarter notes A1-G1, F1-Eb1, and D1, then a half note C1. The final measure consists of a quarter note Bb1 and a half note A1. The piece concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

49

 $\geq mp$

51

 mf

cresc.

54

 f

58

61

 $\overline{mp}$ mf

65

67

rit. _ _ _

 mp

dim.

 pp