

Durée : 5'45"

Concerto - 2ème mouvement

Larghetto $\text{♩} = 76$

Jean Pierre SIMON

Flûte

Hautbois

Clarinette sib

Clarinette basse

Saxophone alto Soliste

Basson

Cor Mib

Trompette sib

Trombone

Tuba

Timbales

Triangle

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Legato

p

mp

p

mp

p

p

p

p

mf

p

Concerto (2ème mouvement)

Fl. *p*

Hb.

Cl. Sib.

Cl. B.

Sx. A.
Solisté

Bsn. *mp*

Co. Mi.

Tpt. Sib.

Tbn.

Tba. *p*

Timb.

Trgl.

Vln. I

Vln. II

Alt.

Vc.

Cb.

The musical score consists of ten staves of music. The top five staves are for woodwind instruments: Flute, Horn, Clarinet in B-flat, Bassoon, and Clarinet in A (marked 'Soloiste'). The middle section contains three staves for brass: Trombone, Tromba, and Timpani. The bottom section contains four staves for strings: Violin I, Violin II, Alto, and Cello/Bass. Measure 13 begins with the Solo Clarinet playing a melodic line. Measures 14-15 show the Bassoon and Trombone providing harmonic support. Measure 16 features sustained notes from the Trombone and Tromba. Measure 17 concludes with a rhythmic pattern from the Bassoon and Tromba. Dynamic markings include *p*, *mp*, and *tr*.

Concerto (2ème mouvement)

Fl. *tr*

Hb.

Cl. Sib

Cl. B.

Sx. A.
Soliste

Bsn.

Duo Solo avec le violoncelle

f

Co. Mi[#]

Tpt. Si[#]

Tbn.

Tba.

Timb.

Trgl.

Vln. I

mf

Vln. II

Alt.

Duo Solo avec le saxophone

Vc.

ff

tr

3

Cb.

Concerto (2ème mouvement)

Musical score for Concerto (2ème mouvement) featuring multiple staves:

- Fl. (Flute): Stays silent throughout.
- Hb. (Horn): Stays silent throughout.
- Cl. Sib. (Clarinet in C): Stays silent throughout.
- Cl. B. (Clarinet in B-flat): Stays silent throughout.
- Sx. A. Soliste (Soloist/Saxophone A): Starts with eighth-note patterns. Dynamics: *mf*. Articulation: slurs. Measure 36.
- Bsn. (Bassoon): Stays silent throughout.
- Co. Mi. (Corno in Mi): Stays silent throughout.
- Tpt. Sib. (Trumpet in B-flat): Stays silent throughout.
- Tbn. (Trombone): Stays silent throughout.
- Tba. (Tuba): Stays silent throughout.
- Timb. (Timpani): Stays silent throughout.
- Trgl. (Triangle): Short strokes. Measure 36.
- Vln. I (Violin I): Eighth-note patterns. Measure 36.
- Vln. II (Violin II): Stays silent throughout.
- Alt. (Alto): Stays silent throughout.
- Vc. (Cello): Eighth-note patterns. Dynamics: *mf*. Articulation: slurs. Measure 36.
- Cb. (Double Bass): Stays silent throughout.

Concerto (2ème mouvement)

Musical score for Concerto (2ème mouvement) featuring multiple staves:

- Fl.**: Flute, treble clef, mostly rests.
- Hb.**: Horn, treble clef, mostly rests.
- Cl. Sib.**: Clarinet in B-flat, treble clef, mostly rests.
- Cl. B.**: Clarinet in B-flat, treble clef, mostly rests.
- Sx. A. Soliste**: Solo Saxophone, treble clef, dynamic markings: *f*, *mf*, *tr*, *tr*, *tr*, *f*.
- Bsn.**: Bassoon, bass clef, mostly rests.
- Co. Mi.**: Corno in Mi, treble clef, mostly rests.
- Tpt. Sib.**: Trompete in B-flat, treble clef, mostly rests.
- Tbn.**: Bassoon, bass clef, mostly rests.
- Tba.**: Double Bass, bass clef, mostly rests.
- Timb.**: Timpani, bass clef, mostly rests.
- Trgl.**: Triangle, mostly rests.
- Vln. I**: Violin I, treble clef, dynamic marking: *mf*.
- Vln. II**: Violin II, treble clef, mostly rests.
- Alt.**: Alto, bass clef, mostly rests.
- Vc.**: Cello, bass clef, dynamic markings: *ff*, *mf*, *f*, *Pizz.*, *ff*, *tr*.
- Cb.**: Double Bass, bass clef, mostly rests.

Measure numbers 43 are indicated above several staves.

Concerto (2ème mouvement)

Fl.

Hb.

Cl. Sib.

Cl. B.

Sx. A.
Soliste

Bsn.

Co. Mi.

Tpt. Sib.

Tbn.

Tba.

Timb.

Trgl.

Vln. I

Vln. II

Alt.

Vcl.

Cb.

This musical score page displays measures 52 of a concerto movement. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in C (Cl. Sib.), Clarinet in B (Cl. B.), Solo Saxophone (Sx. A. Soliste), Bassoon (Bsn.), Trombone (Co. Mi.), Trumpet in C (Tpt. Sib.), Trombone (Tbn.), Bass Trombone (Tba.), Timpani (Timb.), Triangle (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Cello (Vcl.), and Double Bass (Cb.). The instrumentation is primarily woodwind and brass, with strings providing harmonic support. The score is written in common time, with measures divided by vertical bar lines. Measure 52 begins with sustained notes from the woodwinds and brass, followed by rhythmic patterns from the solo saxophone and bassoon. The strings enter with eighth-note chords. The score concludes with sustained notes from the bassoon and double bass, with dynamic markings 'p' (piano) and performance instructions like 'rit.' (ritardando) and 'riten.' (ritenuntando).