

Concerto

Réduction pour saxophone alto solo et piano de la version
saxophone alto solo et orchestre symphonique

Allegro Moderato ♩ = 116

Jean Pierre SIMON

Saxophone alto

Piano

Sx. A.

Pno.

12

17

Legato

mf

p

f

mp

mf

f

mf

mp

mp

Concerto (1er mouvement)

Sx. A. 23 *f* *ff* *f*

Pno. 23 *mf* *mf*

Sx. A. 28 *ff* *fff*

Pno. 28 *mp* *mf*

Sx. A. 32

Pno. 32

Sx. A. 34

Pno. 34

Concerto (1er mouvement)

Sx. A. 37 *f*

Pno. 37 *mp* *mp*

Sx. A. 40

Pno. 40

Sx. A. 46 *mf*

Pno. 46 *mp* *mf*

Sx. A. 50 *f*

Pno. 50 *mf*

Concerto (1er mouvement)

Sx. A. 54

Pno. 54

ff

Measures 54-56. Saxophone A (Sx. A.) and Piano (Pno.) parts. Measure 54 shows a melodic phrase in Sx. A. and a complex accompaniment in Pno. The piano part features sixteenth notes in the right hand and eighth notes in the left hand, marked *ff*.

Sx. A. 57

Pno. 57

mf

p

mp

Measures 57-59. Saxophone A (Sx. A.) and Piano (Pno.) parts. Measure 57 shows a rapid sixteenth-note passage in Sx. A. marked *mf*. The piano part consists of sustained chords in the right hand (marked *p*) and a bass line in the left hand (marked *mp*).

Sx. A. 60

Pno. 60

ff

f

Petite cadence

Measures 60-62. Saxophone A (Sx. A.) and Piano (Pno.) parts. Measure 60 shows a rapid sixteenth-note passage in Sx. A. marked *ff*, followed by a cadence marked *f*. The piano part consists of sustained chords in the right hand and a bass line in the left hand. A "Petite cadence" is indicated above the Sx. A. part.

Sx. A. 63

Pno. 63

Measures 63-65. Saxophone A (Sx. A.) and Piano (Pno.) parts. Measure 63 shows a rapid sixteenth-note passage in Sx. A. The piano part consists of sustained chords in the right hand and a bass line in the left hand.

Concerto

2e Mouvement - Aria

Larghetto ♩ = 76

Jean Pierre SIMON

Saxophone alto

Piano

Sx. A.

Pno.

8

14

14

p

mf

mp

p

The musical score is for a Saxophone Alto and Piano. It is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Larghetto' with a quarter note equal to 76 beats. The score is divided into three systems. The first system (measures 1-7) shows the Saxophone Alto with whole rests and the Piano with chords. The second system (measures 8-13) shows the Saxophone Alto with a melodic line and the Piano with chords. The third system (measures 14-19) shows the Saxophone Alto with a melodic line and the Piano with chords. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Rehearsal marks 8, 14, and 14 are indicated.

Concerto (2ème mouvement)

Sx. A. 21

Pno. 21

mp *tr* *tr* *tr* *tr* *mf* *ff*

Sx. A. 29

Pno. 29

f *tr* 3

Sx. A. 35

Pno. 35

mf *mf*

Sx. A. 39

Pno. 39

3 3 3 3 3 3

Concerto

3e Mouvement

Jean Pierre SIMON

Allegro ♩ = 132

Cadence libre : Tempo 126 environ

Saxophone alto

Piano

Measures 1-3: Saxophone alto part begins with a melody in 4/4 time, marked *p* (piano). The piano part is silent. Measure 1 contains a triplet of eighth notes. Measure 2 contains a triplet of eighth notes. Measure 3 contains a triplet of eighth notes. Dynamics include *p*, *mp*, and *p*.

Sx. A.

Pno.

Measures 4-7: Saxophone alto part continues with a melody, marked *mf* (mezzo-forte), *p* (piano), and *mf*. The piano part remains silent. Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes. Measure 7 contains a triplet of eighth notes. Dynamics include *mf*, *p*, and *mf*.

Sx. A.

Pno.

Measures 8-12: Saxophone alto part continues with a melody, marked *p* (piano), *f* (forte), and *ff* (fortissimo). The piano part remains silent. Measure 8 contains a triplet of eighth notes. Measure 9 contains a triplet of eighth notes. Measure 10 contains a triplet of eighth notes. Measure 11 contains a triplet of eighth notes. Measure 12 contains a triplet of eighth notes. Dynamics include *p*, *f*, and *ff*.

Sx. A.

Pno.

Measures 13-17: Saxophone alto part continues with a melody, marked *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piano part remains silent. Measure 13 contains a triplet of eighth notes. Measure 14 contains a triplet of eighth notes. Measure 15 contains a triplet of eighth notes. Measure 16 contains a triplet of eighth notes. Measure 17 contains a triplet of eighth notes. Dynamics include *f*, *p*, and *mf*.

Concerto (3ème mouvement)

Sx. A.

18

mp *f*

Pno.

18

Sx. A.

23

ff

Pno.

23

Sx. A.

28

Pno.

28

Sx. A.

32

p

Pno.

32

Concerto (3ème mouvement)

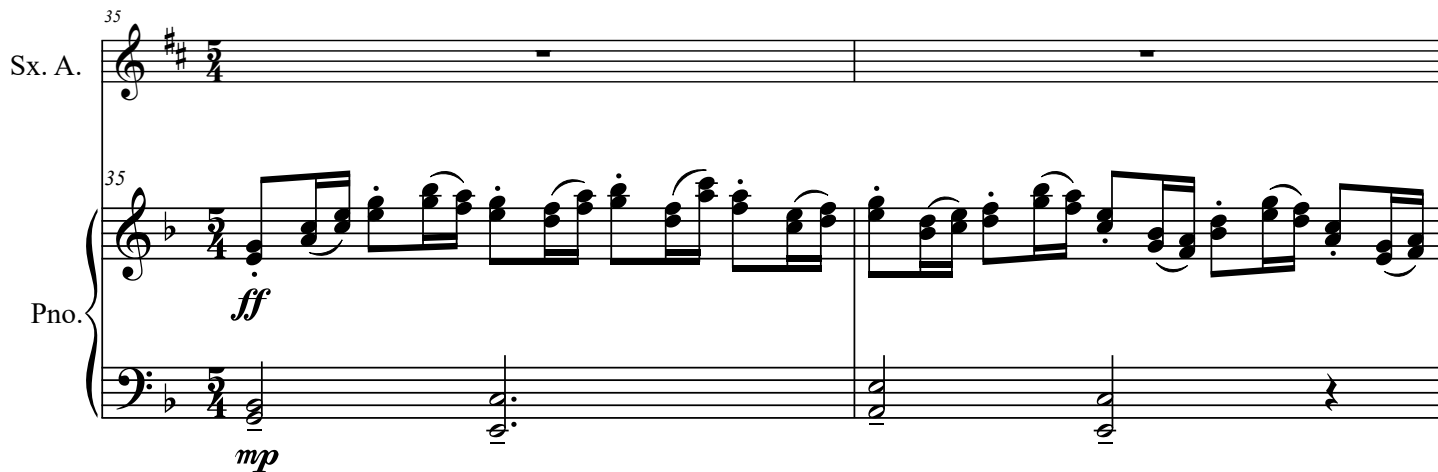
Sx. A.

35

Pno.

ff

mp



Sx. A.

37

Pno.

ff

f



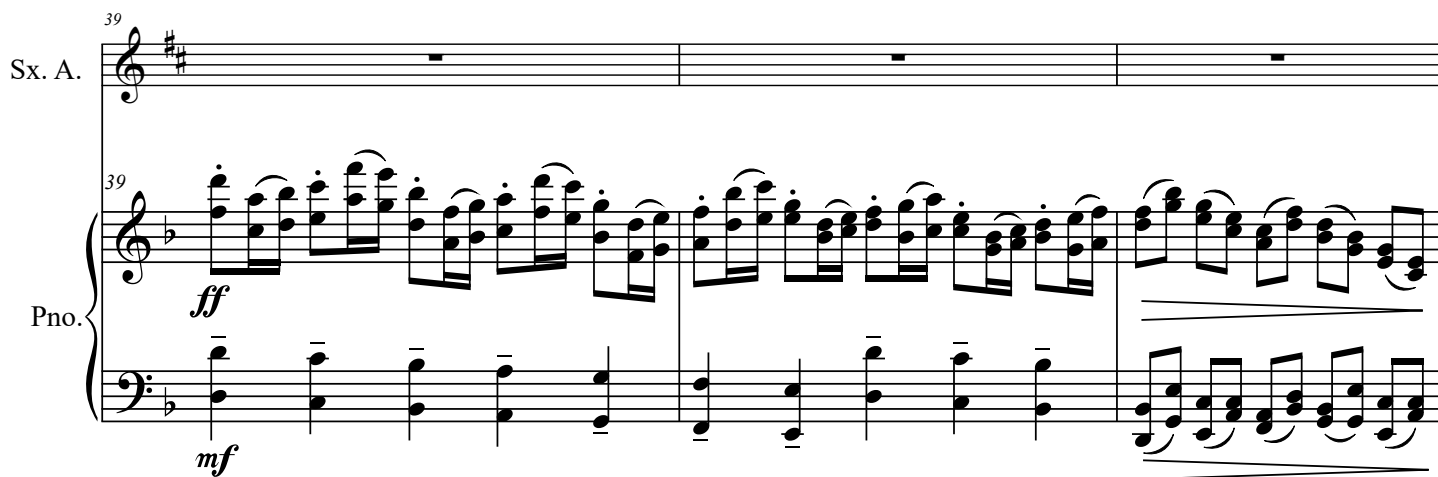
Sx. A.

39

Pno.

ff

mf



Sx. A.

42

ff

Pno.

mp

p

mf

p

