

Niveau : 2ème cycle
Durée totale = 11'25"

L'Estro Armonico Concerto n°8, RV 522

pour trio de guitares

I

Antonio Vivaldi

transcription : Frédérique Bousquet

Allegro

Guitare 1

Guitare 2

Guitare 3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 1

Gtr. 2

Gtr. 3



13

Gtr. 1

Gtr. 2

Gtr. 3

17

Gtr. 1

Gtr. 2

Gtr. 3

20

Gtr. 1

Gtr. 2

Gtr. 3

23

Gtr. 1

Gtr. 2

Gtr. 3

II

larghetto e spiritoso

Guitare 1

Guitare 2

Guitare 3

Three staves of music for Guitare 1, Guitare 2, and Guitare 3. The key signature has one flat (B-flat) and the time signature is 3/4. The music consists of a rhythmic pattern of eighth and sixteenth notes, with some rests and a final sixteenth-note flourish in measure 5.

Gtr. 1

Gtr. 2

Gtr. 3

Three staves of music for Gtr. 1, Gtr. 2, and Gtr. 3. Measure 6 is marked with a '6' above the first staff. In measure 7, Gtr. 1 has a trill (tr) over a dotted quarter note. The music continues with the same rhythmic patterns as the previous section.

Gtr. 1

Gtr. 2

Gtr. 3

Three staves of music for Gtr. 1, Gtr. 2, and Gtr. 3. Measure 11 is marked with an '11' above the first staff. In measure 12, Gtr. 2 has a trill (tr) over a dotted quarter note. The music concludes with a long note in Gtr. 1 and a final flourish in Gtr. 2.

15

Gtr. 1

Gtr. 2

Gtr. 3

19

Gtr. 1

Gtr. 2

Gtr. 3

23

Gtr. 1

Gtr. 2

Gtr. 3

27

Gtr. 1

Gtr. 2

Gtr. 3

III

Allegro

Guitare 1

Guitare 2

Guitare 3

Measures 1-5. Guitare 1 plays a continuous eighth-note melody. Guitare 2 and 3 play a similar melody starting in measure 3.

Gtr. 1

Gtr. 2

Gtr. 3

Measures 6-11. Guitare 1 has a complex pattern with many beamed notes. Guitare 2 and 3 play a continuous eighth-note melody.

Gtr. 1

Gtr. 2

Gtr. 3

Measures 12-17. Guitare 1 has a complex pattern with many beamed notes and trills. Guitare 2 and 3 play a continuous eighth-note melody.

18

Gtr. 1

Gtr. 2

Gtr. 3

Measures 18-23. Gtr. 1 and 2 feature trills. Gtr. 3 provides a bass line with half notes and a whole note.

24

Gtr. 1

Gtr. 2

Gtr. 3

Measures 24-29. Gtr. 1 and 2 feature trills. Gtr. 3 provides a bass line with half notes and whole notes.

30

Gtr. 1

Gtr. 2

Gtr. 3

Measures 30-35. Gtr. 1 features a tremolo. Gtr. 2 and 3 play eighth notes.

36

Gtr. 1

Gtr. 2

Gtr. 3

Measures 36-41. Gtr. 1 and 2 feature tremolos. Gtr. 3 provides a bass line with half notes and whole notes.