

Niveau : Fin de Cycle II  
Durée : 10'00" circa

# Concerto Grosso

"op.3 N° 11"

*pour 2 violons solo, orchestre à cordes et basse continue*

Francesco MANFREDINI (1684-1762)

## I

**Allegro**  
**Tutti**

Violon

Violon

Alto

Violoncelle  
Basse Continue

6

4

Vln.

Vln.

Alt.

Vlc.



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Concerto Grosso

7

Vln.

Vln.

Alt.

Vlc.

10

Vln.

Vln.

Alt.

Vlc.

Solo

13

Vln.

Vln.

Vlc.

Solo

5 5

II

Adagio ♩ = 40

Tutti

First system of musical notation for Violins (Vln.), Viola (Alt.), and Violoncello (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first violin part begins with a rest, while the second violin, viola, and cello parts enter with quarter notes. The first violin part has a "Tutti" marking above it. The cello part has fingerings 6, 7, 6, 6, 5, 6 indicated below the staff.

Second system of musical notation for Violins (Vln.), Viola (Alt.), and Violoncello (Vlc.). The first violin part features a trill (tr) and a triplet of eighth notes. The second violin part also features a trill (tr). The viola and cello parts continue with their respective parts. The cello part has fingerings b7 and 5 indicated below the staff.

Third system of musical notation for Violins (Vln.) and Viola (Vln.). The first violin part features a triplet of eighth notes and a trill (tr). The second violin part features a trill (tr) and a triplet of eighth notes. The viola part continues with its respective part.

Concerto Grosso

18 Tutti

Vln.

Vln.

Alt.

Vlc.

6

23

Vln.

Vln.

Alt.

Vlc.

7 6 6 5 6 7 5

29 Solo

Vln.

Vln.

Alt.

Vlc.

6 6 6 6 6 5 6 7 5

III

Allegro Solo

Vln. *Allegro Solo*

Vln. *Solo*

Vln. *3*

Vln. *tr*

Vln. *6*

Vln. *tr*

Vln. *9*

Vln. *tr*

*Tutti*

*Tutti*

Concerto Grosso

13

Vln.

Vln.

Alt.

Vlc.

7 7 7 7

16

Vln.

Vln.

Alt.

Vlc.

7 7 7 7 7 5 5 6 5 5

19

Solo

Tutti

Vln.

Vln.

Alt.

Vlc.

7 5 5 4