

Niveau : Cycle II
Durée : 3'50" circa

Acapulco

(Style populaire mexicain)
pour clarinette en sib et piano

Jérôme NAULAIS

Marche ♩ = 116

Clarinette en Sib

Piano

The musical score is written for Clarinet in Bb and Piano. It consists of three systems of music. The first system starts with a treble clef for the Clarinet and a grand staff for the Piano. The tempo is marked 'Marche' with a quarter note equal to 116 beats per minute. The key signature has two flats (Bb and Eb). The first system includes a dynamic marking of *f* (forte) for both instruments. The second system begins at measure 6 and continues with the same instrumentation and dynamics. The third system begins at measure 11 and includes a dynamic marking of *mf* (mezzo-forte) for both instruments. The score uses various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together.



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Acapulco

17

mf *f*

23

f

28

Calme ♩ = 80

mf

33

mf

Niveau : Cycle II
Durée : 1'50" circa

Cap Rag

pour clarinette en Sib et piano

Jérôme NAULAIS

♩ = 84

Clarinete en Sib

Piano

6

mf

11



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Cap Rag

16

mf

This system contains measures 16 through 20. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right-hand part features a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic. The left-hand part provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final measure of this system.

21

f *mf*

This system contains measures 21 through 25. The right-hand part begins with a *f* dynamic, showing a melodic flourish. The left-hand part continues with a steady accompaniment. Dynamics shift to *mf* in the final measure of the system.

26

p

This system contains measures 26 through 30. The right-hand part features a melodic line that concludes with a *p* dynamic. The left-hand part maintains the accompaniment pattern.

31

f *p*

This system contains measures 31 through 35. The right-hand part starts with a *f* dynamic and ends with a *p* dynamic. The left-hand part continues with the accompaniment.

Far West

pour clarinette sib et piano

Jérôme NAULAIS

Danse ♩ = 104 A

Clarinetto

Piano

8

15



Far West

22

Musical score for measures 22-28. The piece is in 6/8 time and B-flat major. The melody (top staff) features a series of eighth and sixteenth notes, with dynamic markings of *f* at measures 22 and 25. The piano accompaniment (middle and bottom staves) consists of chords and moving lines, with a triplet of eighth notes in the bass line at measure 28.

B

29

(♩ = ♩)

Musical score for measures 29-33. The piece is in 6/8 time and B-flat major. The melody (top staff) starts with a dynamic marking of *mf* and ends with a crescendo leading to *f*. The piano accompaniment (middle and bottom staves) features chords and moving lines, with a crescendo leading to *f* in the middle staff.

34

Musical score for measures 34-38. The piece is in 6/8 time and B-flat major. The melody (top staff) features a series of eighth and sixteenth notes, with a dynamic marking of *mf*. The piano accompaniment (middle and bottom staves) consists of chords and moving lines, with a dynamic marking of *mf*.

39

Musical score for measures 39-44. The piece is in 2/4 time and B-flat major. The melody (top staff) features a series of eighth and sixteenth notes, with dynamic markings of *f* and *mf*. The piano accompaniment (middle and bottom staves) consists of chords and moving lines, with a dynamic marking of *f*.

Niveau : Cycle II
Durée 3'45" circa

La chevelure de Bérénice

pour clarinette sib et piano

Jérôme NAULAIS

Calme ♩ = 72

mf

mf

f

f

mf

mf



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La chevelure de Bérénice

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 13 starts with a treble clef staff containing a half note G4, followed by a melodic line starting on A4. Dynamics include *mp* and *f*. Trills are marked with a '3' and a slur. The grand staff accompaniment features chords and a bass line with a half note G3.

17

Musical score for measures 17-20. The system consists of three staves. Measure 17 begins with a treble clef staff containing a half note G4, followed by a melodic line with trills. Dynamics include *mf*, *f*, and *mf*. Trills are marked with a '3' and a slur. The grand staff accompaniment features chords and a bass line with a half note G3. Measure 20 ends with a *ff* dynamic.

21

Musical score for measures 21-23. The system consists of three staves. Measure 21 starts with a treble clef staff containing a half note G4, followed by a melodic line with trills. Dynamics include *f* and *mp*. Trills are marked with a '3' and a slur. The grand staff accompaniment features chords and a bass line with a half note G3.

24

Musical score for measures 24-26. The system consists of three staves. Measure 24 begins with a treble clef staff containing a half note G4, followed by a melodic line with trills. Dynamics include *p* and *f*. Trills are marked with a '3' and a slur. The grand staff accompaniment features chords and a bass line with a half note G3.

Niveau : Cycle II
Durée 4'00" circa

Parfum Argentin

pour clarinette sib et piano

Jérôme NAULAIS

Calme ♩ = 72

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The clarinet part (top staff) begins with a whole rest, followed by a melodic line starting on G4. The piano accompaniment (middle and bottom staves) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and a crescendo hairpin.

Musical score for measures 6-10. The clarinet part continues with a melodic line that includes a crescendo. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.*

Musical score for measures 11-15. The clarinet part features a melodic line with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* and a decrescendo hairpin.

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Parfum Argentin

16

p *f* *p* *cresc.*

21

f *mf* *mf*

26

cédez a tempo

p *f* *mp* *mp*

32

mp *f* *f*

Niveau : Cycle 2
Durée : 4'15" circa

Parfum Russe

pour clarinette sib et piano

Jérôme NAULAIS

Andante ♩ = 69

The musical score is written for clarinet in B-flat and piano. It consists of three systems of music, each with a clarinet staff, a piano right-hand staff, and a piano left-hand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), along with crescendo and decrescendo hairpins. A triplet of eighth notes is indicated in the second system. The piece concludes with a final cadence in the third system.



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Parfum Russe

13

f *mp*

f *mf*

17

A Moderato ♩ = 92

mf *mf* *mf* *mf*

22

28

f *f*