

Niveau : Cycle II
Durée : 2'40" circa

PLACE DU TERTRE

pour clarinette en Sib et piano

Jérôme NAULAIS

Valse musette $\text{♩} = 56$

Clarinete en Sib

Piano

The musical score is for a piece titled 'Place du Tertre' by Jérôme Naulais, intended for Clarinet in Bb and Piano. It is a 'Valse musette' in 3/4 time, with a tempo of 56 beats per minute. The score is divided into three systems. The first system (measures 1-6) features a piano introduction with a forte (f) dynamic. The second system (measures 7-13) begins with a mezzo-forte (mf) dynamic. The third system (measures 14-20) continues the piece. The piano part consists of chords and a bass line, while the clarinet part has melodic lines with some slurs. The key signature has two flats (Bb and Eb).



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Place du Tertre

21

f *mf*

28

f *mf*

35

f *f*

42

mf *mf*

Fête à Irkoutsk

pour clarinette en Sib et piano

Jérôme NAULAIS

Romance ♩ = 84

Clarinete en Sib

Piano

Musical score for measures 1-6. The Clarinet in Bb part starts with a whole rest in measures 1-4, then plays a half note G4, a quarter note A4, and a half note Bb4 in measures 5-6. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include mf and mp.

Musical score for measures 7-14. The Clarinet in Bb part continues the melody with various note values and rests. The Piano part provides harmonic support. Dynamics include mf and mp.

Musical score for measures 15-22. The Clarinet in Bb part continues the melody. The Piano part continues with harmonic support. Dynamics include mf.



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Fête à Irkoutsk

21

f *mp* *mf*

27

mf *mp* *f*

Danse ♩ = 128

34

léger

38

f léger

Niveau : Cycle II
Durée : 2'30" circa

Everglades

pour clarinette en Sib et piano

Jérôme NAULAIS

Rocky ♩ = 124

Clarinete en Sib

Piano

The musical score is written for Clarinet in Bb and Piano. It is in 4/4 time and Bb major. The tempo is marked 'Rocky' with a quarter note equal to 124 beats. The score is divided into three systems. The first system (measures 1-5) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 6-10) continues the piano introduction. The third system (measures 11-15) introduces the clarinet melody. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as notes, rests, beams, and slurs.



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Everglades

16

f

21

mf

26

f *mf* *f*

31

mf

à William BAUGIN

Niveau : Cycle II

Durée : 2'10" circa

Willy Boogie

pour clarinette en sib et piano

Jérôme NAULAIS

Moderé ♩ = 80

Clarinete en Sib

Piano

The musical score is written for Clarinet in Bb and Piano. It is in 4/4 time and consists of 12 measures. The tempo is Moderé (♩ = 80). The key signature has two flats (Bb and Eb). The score is divided into three systems, each with a Clarinet part and a Piano part. The Piano part consists of chords and single notes. The Clarinet part features various melodic lines, including triplets and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes a rehearsal mark '5' at the beginning of the second system and a rehearsal mark '9' at the beginning of the third system.



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Willy Boogie

14

mf *mp* *mf*

mf *mp*

18 Boogie woogie ♩ = 160 (♩ = ♩)

f *f léger*

24

30

Niveau : Cycle II
Durée : 3'00" circa

Galicia

pour clarinette en Sib et piano

Jérôme NAULAIS

Tranquille ♩ = 76

Clarinette en Sib

Piano

Tranquille ♩ = 76

Clarinette en Sib

Piano

6

13

19

This musical score is for a piece titled "Tranquille" with a tempo of 76 beats per minute. It is written for Clarinet in B-flat and Piano. The score is in 3/4 time and consists of 19 measures. The key signature has one sharp (F#). The piano part features a steady bass line in the left hand and chords in the right hand. The clarinet part has melodic lines with various dynamics and articulations. Measure numbers 6, 13, and 19 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also crescendo and decrescendo hairpins.



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Galicia

25

mf

f

mf

31

f

mf

37

Modéré ♩ = 92

43

mf

f

mf

f

Niveau :
Fin de Cycle I
Début de Cycle II
Durée : 3'50" circa

Parfum Irlandais

pour clarinette en Sib et piano

Jérôme NAULAIS

Mélancolique ♩ = 69

Clarinete en Sib

Piano



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Parfum Irlandais

15

mp *f* *mf*

19

mf *f*

23

mp *p* *mf* *mp* *p* *rall.*

27

Moderato ♩ = 90

mf *leggiero* *mf*

Niveau : Cycle II
Durée : 4'15" circa

MOUVEMENTS

pour clarinette en sib et piano

Jérôme NAULAIS

Clarinette en Sib

Andante ♩ = 63

Piano

mf *mp* *expressif*

6

mf *mf* *f* *mf*

11

Piu mosso ♩ = 72

mp *leger* *mf* *mp*



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Mouvements

17

f

22

f

Moderato ♩. = 88

26

p cresc. poco a poco

mf

31

f