

Niveau : Cycle I
Durée : 2'15" circa

Ballade en Camargue

pour clarinette en Sib et piano

Jérôme NAULAIS

Tranquille ♩ = 66

Clarinete en Sib

Piano

mp

mp dolce

5

cresc. ----- mf

cresc. ----- mf

10

mp

mp



Copyright © by Editions Soldano.2018.ES2573.

5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne. FRANCE.

All rights reserved. Duplication interdite.

« La copie totale ou partielle du présent document constitue un délit de contrefaçon »
(articles 335-2 et suivants du Code de La Propriété Intellectuelle)

Niveau : Cycle I
Durée : 2'45" circa

La lune rousse

pour clarinette Sib et piano

Jérôme NAULAIS

Mélancolique ♩ = 76

The musical score is written for Clarinet in B-flat and Piano. It is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Mélancolique' with a quarter note equal to 76 beats per minute. The score is divided into three systems, each with a measure number (1, 5, 10) at the beginning of the first staff. The first system (measures 1-4) shows the clarinet entering with a melodic line marked *mp*, while the piano provides a harmonic accompaniment. The second system (measures 5-9) continues the melodic development with dynamics ranging from *mp* to *mf*. The third system (measures 10-14) concludes the piece with a final melodic phrase and piano accompaniment.



Copyright © by Editions Soldano.2018.ES2573.

5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne. FRANCE.

All rights reserved. Duplication interdite.

« La copie totale ou partielle du présent document constitue un délit de contrefaçon »
(articles 335-2 et suivants du Code de La Propriété Intellectuelle)

Le petit diable hautain

pour clarinette en Sib et piano

Jérôme NAULAIS

Modéré ♩ = 92

The musical score is written for Clarinet in B-flat and Piano. It is in 4/4 time and B-flat major. The tempo is marked 'Modéré' with a quarter note equal to 92 beats per minute. The score is divided into three systems, each with a measure number (1, 6, 10) at the beginning of the first staff. The first system (measures 1-5) features a melody in the clarinet with dynamics *mf*, *f*, and *mf*, and a piano accompaniment with chords and a triplet in the bass. The second system (measures 6-9) continues the melody with dynamics *f*, *mf*, and *f*, and the piano accompaniment with chords and a triplet. The third system (measures 10-13) shows the melody with dynamics *mp*, *f*, and *p*, and the piano accompaniment with chords and a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.



Copyright © by Editions Soldano.2018.ES2573.

5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne. FRANCE.

All rights reserved. Duplication interdite.

« La copie totale ou partielle du présent document constitue un délit de contrefaçon »
(articles 335-2 et suivants du Code de La Propriété Intellectuelle)

Niveau : Cycle I
Durée : 2'00" circa

Les yeux de jade

pour clarinette en sib et piano

Jérôme NAULAIS

Ballade ♩ = 69

Clarinete en Sib

Piano

The musical score is written for Clarinet in Bb and Piano. It is in 4/4 time and Bb major. The tempo is marked 'Ballade' with a quarter note equal to 69 beats per minute. The score is divided into three systems. The first system (measures 1-4) shows the Clarinet entering with a half note G4 and a quarter note A4, while the Piano plays a series of chords. The second system (measures 5-9) continues the piano accompaniment with a crescendo leading to a mezzo-forte (mf) section. The third system (measures 10-14) features a forte (f) section for both instruments, with a triplet of eighth notes in the Clarinet part at measure 14. Dynamics include mp, mf, and f.



Copyright © by Editions Soldano.2018.ES2573.

5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne. FRANCE.

All rights reserved. Duplication interdite.

« La copie totale ou partielle du présent document constitue un délit de contrefaçon »
(articles 335-2 et suivants du Code de La Propriété Intellectuelle)

Niveau : Cycle I
Durée : 2'30" circa

MATSURI

(procession Japonaise)
pour clarinette en Sib et piano

Jérôme NAULAIS

Solennel ♩ = 80

Clarinete en Sib

Piano

The musical score is written for Clarinet in Bb and Piano. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Solennel' with a quarter note equal to 80 beats per minute. The score is divided into three systems. The first system (measures 1-4) shows the piano accompaniment starting with a forte (f) dynamic, featuring chords and moving lines in both hands. The clarinet part has whole rests. The second system (measures 5-8) shows both instruments. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The clarinet part has a mezzo-forte (mf) dynamic. The third system (measures 9-12) continues the musical development, with the piano accompaniment reaching a forte (f) dynamic and the clarinet part reaching a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



Copyright © by Editions Soldano.2018.ES2573.
5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne. FRANCE.
All rights reserved. Duplication interdite.
« La copie totale ou partielle du présent document constitue un délit de contrefaçon »
(articles 335-2 et suivants du Code de La Propriété Intellectuelle)

Niveau : Fin Cycle I
Durée : 3'00" circa

Ballade à Prague

pour clarinette en Sib et piano

Jérôme NAULAIS

Tranquille ♩ = 84

Clarinete en Sib

Piano

mf

5

mf

9

f



Copyright © by Editions Soldano.2018.ES2573.

5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne. FRANCE.

All rights reserved. Duplication interdite.

« La copie totale ou partielle du présent document constitue un délit de contrefaçon »
(articles 335-2 et suivants du Code de La Propriété Intellectuelle)

Niveau : Fin cycle I
Durée : 2'45" circa

Cheverny

pour clarinette en Sib et piano

Jérôme NAULAIS

Martial ♩ = 96

Clarinete en Sib

Piano

First system of the musical score, measures 1-4. The Clarinet in Bb part begins with a rest in measure 1, followed by a melodic line starting on a half note G4 in measure 2, marked with a forte (f) dynamic. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked with a forte (f) dynamic.

Second system of the musical score, measures 5-8. The Clarinet in Bb continues its melodic line. The Piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

Third system of the musical score, measures 9-12. The Clarinet in Bb part shows dynamic changes, marked with mezzo-forte (mf) and forte (f). The Piano accompaniment also includes dynamic markings (mf and f) and features some chordal textures in the right hand.



Copyright © by Editions Soldano.2018.ES2573.

5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne. FRANCE.

All rights reserved. Duplication interdite.

« La copie totale ou partielle du présent document constitue un délit de contrefaçon »
(articles 335-2 et suivants du Code de La Propriété Intellectuelle)

Niveau : Fin de Cycle 1
Durée : 2'30" circa

De l'âme au roseau

pour clarinette sib et piano

Jérôme NAULAIS

Calme ♩ = 80

Clarinete Sib

Piano

mp

mp

6

mf *f*

f

12

mf *mf*



Copyright © by Editions Soldano.2018.ES2573.

5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne. FRANCE.

All rights reserved. Duplication interdite.

« La copie totale ou partielle du présent document constitue un délit de contrefaçon »
(articles 335-2 et suivants du Code de La Propriété Intellectuelle)