

Niveaux :
Clarinette solo : 3ème cycle
Clarinettes 1-2-3 :
Fin de 1er/début de 2nd cycle

Chaconne

Extrait de la sonate pour violon n°2 BWV 1004

pour quatuor de clarinettes en sib

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arrangement : Jacky Thérond

♩ = 60

Clarinette Si $\flat$ solo

Clarinette Si $\flat$ 1

Clarinette Si $\flat$ 2

Clarinette Si $\flat$ 3

Cl.solo

Cl.Si $\flat$ 1

Cl.Si $\flat$ 2

Cl.Si $\flat$ 3

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Chaconne

11

Cl.solo

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

This system contains measures 11 through 15. The solo part (Cl.solo) features a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note patterns. The three supporting parts (Cl.Sib 1, 2, 3) provide harmonic accompaniment with various rhythmic patterns, including eighth notes and rests.

16

Cl.solo

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

This system contains measures 16 through 19. The solo part continues with a more complex melodic line, featuring many beamed sixteenth notes. The supporting parts continue their accompaniment, with Cl.Sib 1 having more active lines than Cl.Sib 2 and 3, which have more rests.

20

Cl.solo

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

This system contains measures 20 through 23. The solo part features a melodic line with many beamed sixteenth notes and some slurs. The supporting parts continue their accompaniment, with Cl.Sib 1 having more active lines than Cl.Sib 2 and 3, which have more rests.

Chaconne

24

Cl.solo

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

This system contains measures 24 through 27. The solo part (Cl.solo) begins with a melodic line in measure 24, featuring a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. In measure 25, it continues with eighth notes C5, B4, A4, and G4, then a half note F4. Measure 26 features a half note E4, quarter notes D4, C4, and B3, and a half note A3. Measure 27 continues with eighth notes G3, F3, E3, and D3, followed by a half note C3. The three Sib parts (Cl.Sib 1, 2, and 3) are mostly silent, with Cl.Sib 1 having a few notes in measure 27.

28

Cl.solo

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

This system contains measures 28 through 30. The solo part (Cl.solo) continues its melodic line in measure 28 with eighth notes B3, A3, G3, and F3, followed by a half note E3. In measure 29, it features a half note D3, quarter notes C3, B2, and A2, and a half note G2. Measure 30 continues with eighth notes F2, E2, D2, and C2, followed by a half note B1. The Sib parts remain mostly silent, with Cl.Sib 1 having a few notes in measure 28.

31

Cl.solo

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

This system contains measures 31 through 34. The solo part (Cl.solo) continues its melodic line in measure 31 with eighth notes B1, A1, G1, and F1, followed by a half note E1. In measure 32, it features a half note D1, quarter notes C1, B0, and A0, and a half note G0. Measure 33 continues with eighth notes F0, E0, D0, and C0, followed by a half note B0. Measure 34 continues with eighth notes A0, G0, F0, and E0, followed by a half note D0. The Sib parts remain mostly silent, with Cl.Sib 1 having a few notes in measure 31.

Chaconne

35

Cl.solo

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

38

Cl.solo

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

41

Cl.solo

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3