

Niveau :
Cycle II
Durée : 5'50''

Carrickfergus

Pour quatuor vocal et ensemble instrumental

Cathal Bui
Mac Giolla Ghunna

Traditionnel Irlandais
Arr : Bernard LANGLAIS

First system of the musical score for 'Carrickfergus'. It features five staves: Fl. à bec Soprano, Fl. à bec Alto, Guitare acoust., Violon 1, and Violon 2. The tempo is marked as 88. The key signature has one sharp (F#). The Soprano and Alto flutes play a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The acoustic guitar plays a rhythmic accompaniment of eighth notes. Violon 1 plays a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. Violon 2 plays a low bass line with half notes G2 and C3. Dynamics include *mp* for the flutes and *mf* for the guitar and violon 1.



Second system of the musical score for 'Carrickfergus'. It features five staves: Fl.S, Fl.A, G.ac, Vln 1, and Vln 2. The tempo is marked as 88. The key signature has one sharp (F#). Fl.S and Fl.A play a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. G.ac plays a rhythmic accompaniment of eighth notes. Vln 1 plays a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. Vln 2 plays a low bass line with half notes G2 and C3. Dynamics include *mf* for the guitar and violon 1.

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Carrickfergus

8

p (bocca chiusa)

S

A

1.2.3.Mmm

p

mf

1. I wish I was in Car - rick - fer - gus
 2. My child hood days bring back sad re - flec - tions
 ken - ny it is re - por - ted

B

mf

Fl.S

p

Fl.A

p

G.ac.

mf

Hp
celt.

mf

Vln 1

mf

Vln 2

mp

Vla

mp

Vlc

mp

Carrickfergus

12

S

A

T

B

on - ly for ni ghts in Ba lly - grant
of hap - py ti - mes spent so long a - go
there the mar - ble sto nes as bla - ck as ink

Fl.S

Fl.A

G.ac.

Hp
celt.

Vln 1

Vln 2

Vla

Vlc