

Niveau :
Fin Cycle II
Début Cycle III
Durée : 2'05" circa

Carolina

Fox trot
pour quatuor à cordes

Will VODERY (1885-1951)
Arrangement : Fabrice LUCATO
Transcription : Jean-Bernard PLAYS

♩ = 96

Violon 1
Violon 2
Alto
Violoncelle

Vln. 1
Vln. 2
Alt.
Vlc.



Copyright © by Editions Soldano.2016.ES1911
5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne. FRANCE.
All rights reserved. Duplication interdite.
« La copie totale ou partielle du présent document constitue un délit de contrefaçon »
(articles 335-2 et suivants du Code de La Propriété Intellectuelle)

Carolina

11

Vln. 1
Vln. 2
Alt.
Vlc.

This system contains measures 11 through 15. The first violin part (Vln. 1) features a repeating triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The second violin (Vln. 2) plays a rhythmic pattern of eighth notes. The alto (Alt.) and cello (Vlc.) parts provide a consistent eighth-note accompaniment throughout the system.

16

Vln. 1
Vln. 2
Alt.
Vlc.

This system contains measures 16 through 20. The first violin part (Vln. 1) continues with the triplet motif. The second violin (Vln. 2) has a more active role with eighth-note patterns. The alto (Alt.) and cello (Vlc.) parts maintain their accompaniment.

21

Vln. 1
Vln. 2
Alt.
Vlc.

This system contains measures 21 through 25. It includes a first ending (1.) and a second ending (2.) for the first violin part. The first ending leads back to the beginning of the system, while the second ending concludes the phrase. The other instruments continue with their respective parts.