

Niveau : Cycle II
Durée : 1'50" circa

Cap Rag

pour trompette en Sib et piano

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$\text{♩} = 84$

Trompette en Sib

Piano

6

mf

11



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Cap Rag

16

mf

This system contains measures 16 through 20. The melody in the right hand starts with a half rest, followed by eighth and sixteenth notes. The piano accompaniment in the left hand features a steady eighth-note bass line and chords in the right hand. A *mf* dynamic marking is present in measure 17.

21

f *mf*

This system contains measures 21 through 25. The melody in measure 21 is marked *f*. There is a measure rest in measure 23. The piano accompaniment continues with eighth-note patterns and chords. A *mf* dynamic marking appears in measure 25.

26

p

This system contains measures 26 through 30. The melody in measure 30 is marked *p*. The piano accompaniment features a consistent eighth-note bass line and chords. A crescendo hairpin is visible in measure 30.

31

f *p*

This system contains measures 31 through 35. The melody in measure 31 is marked *f*, and in measure 34 it is marked *p*. The piano accompaniment continues with eighth-note patterns and chords. Crescendo and decrescendo hairpins are used in measures 31 and 34 respectively.