

Niveau : Cycle II
Durée : 1'50" circa

Cap Rag

pour cor en Fa et piano

Jérôme NAULAIS

$\text{♩} = 84$

Cor en Fa

Piano

f

f

6

mf

mf

11



Copyright © by Editions Soldano.2017.ES2203
5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne. FRANCE.
All rights reserved. Duplication interdite.
« La copie totale ou partielle du présent document constitue un délit de contrefaçon »
(articles 335-2 et suivants du Code de La Propriété Intellectuelle)

Cap Rag

16

mf

This system contains measures 16 through 20. The music is in 2/4 time with a key signature of two flats. The melody in the right hand features eighth-note patterns and rests. The piano accompaniment consists of chords and single notes in both hands. A dynamic marking of *mf* is present at the beginning of measure 16.

21

f mf

This system contains measures 21 through 25. The melody continues with eighth-note runs. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *f* at the start of measure 21 and *mf* at the start of measure 25.

26

p

This system contains measures 26 through 30. The melody shows a descending eighth-note line. The piano accompaniment maintains the eighth-note bass line. A dynamic marking of *p* (piano) is placed at the end of measure 30.

31

f p

This system contains measures 31 through 35. The melody includes a half-note rest in measure 32. The piano accompaniment features a mix of chords and eighth-note patterns. Dynamic markings include *f* at the start of measure 31 and *p* at the start of measure 34.