

Niveau : Cycle I  
Durée : 1'20" circa

# Canzonetta

pour cor en Fa et piano

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♩ = 104 rit..... a tempo

Cor en Fa

Piano

*mf* *mp*

*Red. ad lib.*

5

9



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Canzonetta

13

mf

mp

mf

This system contains measures 13 through 16. The vocal line (top staff) has rests for measures 13 and 14, followed by a melodic phrase in measures 15 and 16 marked *mf*. The piano accompaniment (bottom staves) begins in measure 13 with a *mp* dynamic and continues with a rhythmic pattern of eighth notes and chords, marked *mf* from measure 15 onwards.

17

This system contains measures 17 through 20. The vocal line (top staff) has a melodic line in measure 17, a whole rest in measure 18, and continues in measures 19 and 20. The piano accompaniment (bottom staves) maintains a consistent rhythmic pattern of eighth notes and chords throughout all four measures.

21

mf

mf

rit....

This system contains measures 21 through 24. The vocal line (top staff) has a melodic line in measure 21, followed by rests in measures 22, 23, and 24. The piano accompaniment (bottom staves) continues with the rhythmic pattern, marked *mf* from measure 21 onwards. A *rit....* (ritardando) marking is placed above the piano part in measure 24.