

Niveau : Fin de cycle II / début cycle III
Durée : 4'30"

Canzonetta

(extrait du concerto pour violon opus 35)

pour clarinette sib et piano

P.I.TCHAIKOVSKY

arrgt : Jacky Thérond

Andante ♩ = 84

Clarinette Sib

Piano

p

Cl. Sib

Pno

mf

Cl. Sib

Pno

mp

pp

tr

5

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Canzonetta

Cl. Sib

18

Pno

18

This system contains measures 18 to 22. The Clarinet in Sib part (top staff) begins with a melodic line in measure 18, featuring eighth and sixteenth notes. The Piano part (bottom staff) provides harmonic support with chords and moving lines in both hands. Measure 18 starts with a treble clef, a key signature of two flats, and a common time signature.

Cl. Sib

23

Pno

23

This system contains measures 23 to 27. The Clarinet in Sib part (top staff) features a trill in measure 23, followed by a quintuplet in measure 24. The Piano part (bottom staff) continues with harmonic accompaniment, including chords and moving lines in both hands. Measure 23 starts with a treble clef, a key signature of two flats, and a common time signature.

Cl. Sib

28

Pno

28

This system contains measures 28 to 32. The Clarinet in Sib part (top staff) continues with a melodic line. The Piano part (bottom staff) provides harmonic support with chords and moving lines in both hands. Measure 28 starts with a treble clef, a key signature of two flats, and a common time signature.

Cl. Sib

33

Pno

33

This system contains measures 33 to 37. The Clarinet in Sib part (top staff) has a melodic line. The Piano part (bottom staff) includes a triplet in measure 34 and a trill in measure 35. Measure 33 starts with a treble clef, a key signature of two flats, and a common time signature.

Red.

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