

# III. Danse des Océanides

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**Animé**  $\text{d} = 100$   
(tous les trilles sont au demi-ton supérieur)

**A**

### III. Danse des Océanides

9

5 16 8 8 16

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

5 16 8 8 16

5 16 8 8 16

5 16 8 8 16

5 16 8 8 16

5 16 8 8 16

13

B

5 8 16 8 16 8

*mf*

*p*

*mf*

*p*

*mf*

5 16 8 16 8 12

5 16 8 16 8 12

5 16 8 16 8 12

5 16 8 16 8 12

5 16 8 16 8 12

5 16 8 16 8 12

5 16 8 16 8 12

5 16 8 16 8 12

5 16 8 16 8 12

### III. Danse des Océanides

18

12 8 | 8 | 16 | 8 | 8 | 8

cresc. f | > | > | f | p < f | p <

12 8 | 8 | 16 | 8 | 8 | 8

cresc. f | > | > | f | p < f | p <

12 8 | 8 | 16 | 8 | 8 | 8

cresc. f | > | > | f | > | >

12 8 | 8 | 16 | 8 | 8 | 8

f | > | > | f | > | >

12 8 | 8 | 16 | 8 | 8 | 8

12 8 | 8 | 16 | 8 | 8 | 8

12 8 | 8 | 16 | 8 | 8 | 8

22

C

8 | 16 | 8 | 16 | 8 | 16

tr. > | 16 | 8 | 16 | 8 | 16

subf | > | p | > | p | >

8 | 16 | 8 | 16 | 8 | 16

f | > | subf | > | > | >

8 | 16 | 8 | 16 | 8 | 16

subf | > | > | p | > | >

8 | 16 | 8 | 16 | 8 | 16

subf | > | > | p | > | >

8 | 16 | 8 | 16 | 8 | 16

mf | > | p | > | mf | >

8 | 16 | 8 | 16 | 8 | 16

mf | > | p | > | mf | >

8 | 16 | 8 | 16 | 8 | 16

mf | > | p | > | mf | >

8 | 16 | 8 | 16 | 8 | 16

mf | > | p | > | mf | >

8 | 16 | 8 | 16 | 8 | 16

mp express. | > | > | > | > | >

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27

D

*f* *mf* *espress.* *mp*

*cresc.* *f* *f* *> p*

*cresc.* *f* *f* *> p*

*cresc.* *f* *mf*

32

*p* *mf* *cresc.*

*cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

### III. Danse des Océanides

36

E

40

III. Danse des Océanides

45

50

F