

# II. La grotte

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(2018)

Assez vif  $\text{♩} = 120$

Musical score for the first section of 'La grotte'. The score consists of eight staves for Soprano 1, Soprano 2, Alto 1, Alto 2, Ténor 1, Ténor 2, Baryton 1, and Baryton 2. The key signature changes between G major (Soprano 1), B-flat major (Soprano 2, Alto 1, Alto 2), and E major (Ténor 1, Ténor 2, Baryton 1, Baryton 2). The time signature is common time throughout. Dynamics include *p*, *pp*, *mf*, *p f*, and *fp*. Articulations like 'Con sord. ad lib.' are present. Measure 1 shows mostly rests. Measures 2-4 feature rhythmic patterns with eighth and sixteenth notes. Measure 5 concludes with a dynamic *p*.

A

Continuation of the musical score for section A. The staves remain the same: Soprano 1, Soprano 2, Alto 1, Alto 2, Ténor 1, Ténor 2, Baryton 1, and Baryton 2. The key signature changes between G major (Soprano 1), B-flat major (Soprano 2, Alto 1, Alto 2), and E major (Ténor 1, Ténor 2, Baryton 1, Baryton 2). The time signature is common time. Measures 1-4 show mostly rests. Measures 5-6 feature rhythmic patterns with eighth and sixteenth notes. Measures 7-8 conclude with dynamics *mf* and *fp*. Measures 9-10 feature rhythmic patterns with eighth and sixteenth notes. Measures 11-12 conclude with dynamics *p* and *pp*.

II. La grotte

10

*ff* *fp* *pp*

*f* *fp* *ff*

*p* *pp*

*mp* *pp*

*ff*

11

**B** Très modéré  $\text{♩} = 66$

Assez vif  $\text{♩} = 120$

*p*

*sensibile*

*p*

*pp*

*p*

*pp*

II. La grotte

**C** Très modéré  $\text{♩} = 66$

pp

3

3

3

3

3

3

3

pp

3

3

pp

**D** Assez vif  $\text{♩} = 120$

p sost. ed express.

3

3

3

3

3

3

pp

3

3

3

3

3

3

3

pp

3

3

II. La grotte

32

f

36

E Très modéré  $\text{♩} = 66$

$p$

$mf$

$pp$  dolce espr.

II. La grotte

*affrettando poco a poco*

42

*cresc.*

*molto rit.*

*a tempo*

*pp*

**F**

*accell.*

47

*Très vif*  $\text{♩} = 144$

*ff*

*Con sord. ad lib.*

*pp*

*pp*

*ff*

*pp*

*pp*

*p*

*Senza sord.*

*p*

*Senza sord.*

*p*

*pp*

*p*

II. La grotte

52

G

*ff*      *pp*      *ff*

*ff*      *pp*      *ff*

*pp*

*p* —

< *p*

57

H

*mp*

*mf*

*pp*