

Pour l'ensemble Saxo Voce

Calypso

pour octuor de saxophones

I. Nymphes, aux belles boucles...

II. La grotte

III. Danse des Océanides

I. Nymphes, aux belles boucles...

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Souplement, et un peu sentimental ♩ = 132

The musical score is for an 8-piece saxophone ensemble (Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, Baritone 1 & 2) in 4/4 time. The tempo is marked 'Souplement, et un peu sentimental' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#). The score consists of four measures. Soprano 2 and Tenor 1 have melodic lines with triplets and slurs. Soprano 1, Alto 1, Alto 2, Tenor 2, Baritone 1, and Baritone 2 have rests in the first two measures. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

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I. Nympe, aux belles boucles...

5

p *cresc.* *sub.p*

p *cresc.* *mf*

p *cresc.* *mf*

mf *p*



A

p *mf*

p *mf*

p *mf*

p *mf*

I. Nymphé, aux belles boucles...

13

Musical score for measures 13-16. The score is in 4/4 time and consists of eight staves. The first two staves are in treble clef, and the remaining six are in bass clef. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). A triplet of eighth notes is marked with a '3' in measure 16.

17

B

Musical score for measures 17-20, marked with a 'B' box. The score is in 4/4 time and consists of eight staves. The first two staves are in treble clef, and the remaining six are in bass clef. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc. molto*, *f* (forte), *p* (piano), *sub.p* (sub-piano), and *mp* (mezzo-piano). Triplet markings are present in measures 18, 19, and 20.

I. Nympe, aux belles boucles...

22

mp

mp

mp

mp

26

mf

mf

mf

mf

mf

f

p

p

p

mf

I. Nympe, aux belles boucles...

29 C

f *f* *f* *mf* *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p* *p* *p* *p* *p* *p*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

34

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p* *p* *p* *p* *p* *p*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

I. Nymphé, aux belles boucles...

39

Musical score for measures 39-41. The score consists of eight staves. The first two staves are in treble clef, and the remaining six are in bass clef. The music features a complex texture with many triplets and slurs. Dynamics include *f* (forte) and *ff* (fortissimo). The key signature has one sharp (F#).

42

Rall.

Musical score for measures 42-44. The score consists of eight staves. The first two staves are in treble clef, and the remaining six are in bass clef. The music features a complex texture with many triplets and slurs. Dynamics include *ff* (fortissimo) and *p* (piano). The tempo marking *Rall.* (Ritardando) is present. The key signature has one sharp (F#).