

Niveau :
Cycle 2
Durée : 1'33" circa

Bolero

"extrait de Six croquis d'album pour piano"
pour trio de guitares

Eugène ANTHIOME (1836-1916)
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Allegro (♩ = 120)

Guitare 1

Guitare 2

Guitare 3

5

9



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Bolero

13

p

This system contains measures 13 through 16. The first staff features a melodic line with eighth-note patterns and a half-note rest in measure 14. The second staff provides harmonic support with chords and eighth-note accompaniment. The third staff continues the accompaniment with eighth-note patterns. A dynamic marking of *p* (piano) is placed above the first staff in measure 14.

17

f *mf*

This system contains measures 17 through 20. The first staff has a melodic line with a trill in measure 17 and a dynamic marking of *f* (forte) in measure 18, which changes to *mf* (mezzo-forte) in measure 19. The second and third staves provide harmonic accompaniment with chords and eighth-note patterns.

21

This system contains measures 21 through 24. The first staff continues the melodic line with eighth-note patterns. The second and third staves provide harmonic accompaniment with chords and eighth-note patterns.

25

This system contains measures 25 through 28. The first staff continues the melodic line with eighth-note patterns. The second and third staves provide harmonic accompaniment with chords and eighth-note patterns.