

Niveau :
Fin de 2nd cycle /
début de 3ème cycle

Black and White Rag

pour quatuor de clarinettes

George BOTSFORD
1874-1949

arrgt : Jacky Théron

Moderato ♩ = 92

Clarinette Sib 1

Clarinette Sib 2

Clarinette Sib 3

Clar Basse Sib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

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11

Cl. Sib 1
Cl. Sib 2
Cl. Sib 3
Cl. B.

Detailed description: This system contains measures 11 through 15. Measure 11 is a whole rest for all parts. Measure 12 features a complex melodic line for Cl. Sib 1, while Cl. Sib 2, Cl. Sib 3, and Cl. B. play a rhythmic accompaniment of eighth notes. Measures 13-15 continue the accompaniment for the lower parts, while Cl. Sib 1 plays a more intricate melodic pattern. The key signature is one sharp (F#).

16

Cl. Sib 1
Cl. Sib 2
Cl. Sib 3
Cl. B.

Detailed description: This system contains measures 16 through 20. Measure 16 begins with a first ending bracket over measures 16-19. Cl. Sib 1 has a melodic line with slurs and ties. Cl. Sib 2, Cl. Sib 3, and Cl. B. play a steady eighth-note accompaniment. Measure 20 is the end of the first ending, marked with a double bar line and repeat dots. The key signature is one sharp (F#).

21

Cl. Sib 1
Cl. Sib 2
Cl. Sib 3
Cl. B.

Detailed description: This system contains measures 21 through 25. Measure 21 begins with a second ending bracket over measures 21-25. Cl. Sib 1 has a melodic line with slurs and ties. Cl. Sib 2, Cl. Sib 3, and Cl. B. play a steady eighth-note accompaniment. Measure 25 is the end of the second ending, marked with a double bar line and repeat dots. The key signature is one sharp (F#).