

Niveau :
Cycle II
Durée : 6'10" circa

Scott Joplin

Bethena

Valse de concert

Transcription pour quatuor ou ensemble de guitares : Frédérique Bousquet

Tempo di valse ♩ = 104

Guitare 1

Guitare 2

Guitare 3

Guitare 4

6ème corde en ré

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 1

Guit. 2

Guit. 3

Guit. 4

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Bethena

17

Guit. 1

Guit. 2

Guit. 3

Guit. 4

22

Guit. 1

Guit. 2

Guit. 3

Guit. 4

27

Guit. 1

Guit. 2

Guit. 3

Guit. 4

32

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Bethena

37

Guit. 1

Guit. 2

Guit. 3

Guit. 4

42

Guit. 1

Guit. 2

Guit. 3

Guit. 4

47

Guit. 1

Guit. 2

Guit. 3

Guit. 4

53

Guit. 1

Guit. 2

Guit. 3

Guit. 4

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58

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This system contains measures 58 through 62. Guit. 1 features a melodic line with eighth and quarter notes, including a half note in measure 60. Guit. 2 provides harmonic support with chords and single notes. Guit. 3 and 4 play a steady eighth-note bass line. The key signature has one sharp (F#).

63

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This system contains measures 63 through 67. Guit. 1 continues the melodic line. Guit. 2 has a more active role with chords and moving lines. Guit. 3 and 4 maintain the bass line. The key signature has one sharp (F#).

68

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This system contains measures 68 through 72. Guit. 1 has a more complex melodic line with some accidentals. Guit. 2 and 3 play sustained chords. Guit. 4 plays a bass line with some half notes. The key signature has one sharp (F#).

73

Guit. 1

Guit. 2

Guit. 3

Guit. 4

This system contains measures 73 through 77. Guit. 1 features a melodic line with a key change to two flats (Bb and Eb) starting in measure 75. Guit. 2 and 3 also reflect this change. Guit. 4 plays a bass line. The system ends with a double bar line.