

Niveau : cycle 1- 3ième année
Duré : 2'10

à Samuel Miralles

Barr-avel

(Coup de vent)

Marc Le Gars

Andante ♩=80

The musical score is written for four guitars (Guitare 1, 2, 3, 4) and includes a section for Gtr. 1 and 2. The tempo is Andante (♩=80). The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as harmonics (Harm.7, Harm.12), dynamics (ff, mf, p, m, i, a, p, i), and articulation (molto rall.).

Guitare 1: Harm.7, ff, Harm.12, Harm.7, Harm.12

Guitare 2: Harm.7, ff, Harm.12, mf

Guitare 3: m, i, m, a, m, i, p, i, p

Guitare 4: p, i, m, i, p, i, p, i, p

Gtr. 1: 5, 1., 2., molto rall.

Gtr. 2: ff

Gtr. 3: m, i, m, a, m, i, p, i, p

Gtr. 4: p, i, m, i, p, i, p, i, p

Copyright © by Editions Soldano.2025.ES3977.

All rights reserved.Duplication interdite.

"La copie totale ou partielle du présent document constitue un délit de contrefaçon"
(articles 335-2 et suivants du Code de la propriété intellectuelle)

Barr-avel

10 *a tempo*

Gtr.1 *ff*

Gtr.2 *mf*

Gtr.3 *p*

Gtr.4 *p*

14

Gtr.1 *f*

Gtr.2 *mf*

Gtr.3

Gtr.4

18 *più f*

Gtr.1

Gtr.2 *f*

Gtr.3 *f*

Gtr.4

This musical score is for a guitar quartet piece titled 'Barr-avel'. It is divided into three systems, each containing four staves labeled Gtr.1 through Gtr.4. The first system begins at measure 10 with the tempo marking 'a tempo'. Gtr.1 has a forte fortissimo (ff) dynamic and includes fingering numbers (1, 2, 4, 2, 1, 2, 3) and a circled '2' below the staff. Gtr.2 has a mezzo-forte (mf) dynamic. Gtr.3 has a piano (p) dynamic. Gtr.4 has a piano (p) dynamic. The second system starts at measure 14. Gtr.1 has a forte (f) dynamic and includes fingering numbers (1, 2, 4, 2, 1, 2). Gtr.2 has a mezzo-forte (mf) dynamic. Gtr.3 and Gtr.4 have no dynamic markings. The third system starts at measure 18. Gtr.1 has a 'più f' (stronger forte) dynamic and includes fingering numbers (2, 4, 1, 3, 4, 1, 3, 4, 1). Gtr.2, Gtr.3, and Gtr.4 all have a forte (f) dynamic. The score uses treble clefs for all staves and includes various musical notations such as eighth notes, sixteenth notes, and rests.