

Niveau : Fin Cycle I
Durée : 3'00" circa

Ballade à Prague

pour tuba et piano

Jérôme NAULAIS

Tranquille ♩ = 84

Sheet music for Tuba and Piano, measures 1 through 9.

Measures 1-4: Tuba part is mostly rests. Piano part begins with a *mf* (mezzo-forte) dynamic. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 4/4 time.

Measures 5-8: The piano part continues with a melodic line in the right hand and a supporting bass line. The *mf* dynamic is maintained.

Measure 9: The piano part concludes with a *f* (forte) dynamic marking. The right hand features a descending melodic line, while the left hand provides a steady bass accompaniment.



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Ballade à Prague

13

[illegible]

17

A musical score for the song "The Rose Tree". The score is written for three parts: a single melodic line in the upper staff (bass clef), and a piano accompaniment in the lower staves (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody begins with a quarter note G2, followed by a half note F2, and then a quarter note E2. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The piece concludes with a final chord in the piano part.

21

21

p

25

25

mf *p*

mf *p*