

Niveau :
fin de 1er / début de 2nd cycle
Durée : 4' circa

Balade en forêt

pour tuba et piano

Vincent Friberg

transposition et révision : Jérôme Naulais

♩ = 80

mf (sans les reprises)

Tuba

♩ = 80

mp (sans les reprises)

Piano

4

mf

7

rit.

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Balade en forêt

10

a tempo

rit.

a tempo

Musical score for measures 10-12. The piece is in 12/8 time and B-flat major. The bass line starts with a melodic line, followed by a ritardando and then a mezzo-forte (mf) section. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

13

1.

2.

Musical score for measures 13-15, including first and second endings. The bass line continues the melodic theme. The piano accompaniment has a first ending with a repeat sign and a second ending that leads to the next section.

16

Fine

Musical score for measures 16-18, ending with a double bar line and the word 'Fine'. The bass line has a melodic flourish. The piano accompaniment features a more active right hand with sixteenth notes.

19

La chevauchée

$\text{♩} = 88$

Musical score for measures 19-21 of 'La chevauchée'. The piece is in 12/8 time and B-flat major. The bass line starts with a melodic line marked *f* (forte). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand, marked *mf* (mezzo-forte).