

Niveau :
Fin de 1er / début de 2nd cycle
Durée : 2'10" circa

Avec conviction

pour tuba et piano

Vincent FRIBERG

transposition et révision : Jérôme Naulais

♩. = 80 circa

Tuba

mf

Piano

mf

♩. = 80 circa

5

10

mp

rit. *a tempo*

mf

rit. *A tempo*

mp

mf



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Avec conviction

15

Measures 15-19 of the musical score. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the bass clef, featuring eighth and quarter notes, with a triplet of eighth notes in measure 16. The piano accompaniment is in the grand staff (treble and bass clefs), consisting of eighth-note chords in the right hand and dotted half-note chords in the left hand.

20

Measures 20-24 of the musical score. The melody continues in the bass clef with eighth and quarter notes. The piano accompaniment in the grand staff features eighth-note chords in the right hand and eighth-note patterns in the left hand.

25

Measures 25-29 of the musical score. The melody in the bass clef includes some rests. The piano accompaniment in the grand staff continues with eighth-note chords in the right hand and eighth-note patterns in the left hand.

30

Measures 30-34 of the musical score. Dynamic markings *mp* (mezzo-piano) and *f* (forte) are present. The melody in the bass clef shows a crescendo from *mp* to *f*. The piano accompaniment in the grand staff also shows a crescendo, with *mp* and *f* markings in the right and left hands respectively.